

Portfolio

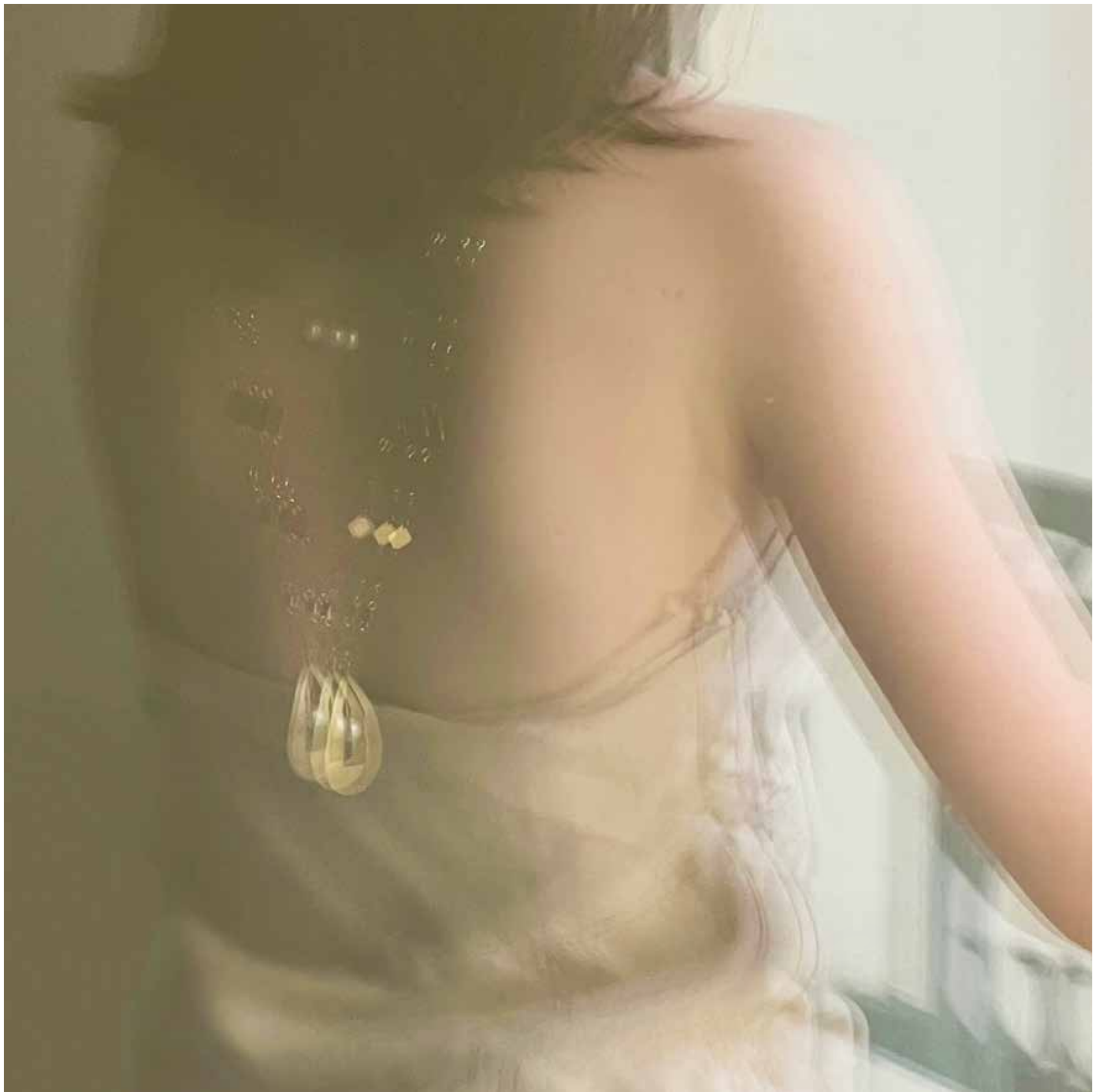
Pc Portfolio

Pc Portfolio








Portfolio

Emilie Toubkin

2019-2025



Luxury and exceptional design

-  London • Paris • Geneva
-  Born on the 23/O5/2002
-  + 33786366313
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-  Driving licence

Diplomas

-  2023 - 2025
Masters in Luxury and Exceptional Design
Créapole • Paris, FR • ‘Bien’ mention
-  2020 - 2023
Bachelors in Luxury and Exceptional Design
Créapole • Paris, FR
-  2018-2020
English Language and Literature A levels & Economic and Social Baccalauréate

Hobbies

- Sewing
- Linocut
- Swimming
- Reading

Skills

- Organisational Skills
- Analytical Approach
- Sense of Responsibility
- Independent

Professional Experiences



Product and Graphic Designer, Recreation Jewels
Internship/Contract • Remote • July - January 2024

- Design of Jewelry Collections and Brand Visuals
- Content Creation
- Organization of Pop-Up Stores and Coordination with Sponsors
- Liaison with Magazines and Media
- E-commerce Site Management
- Participation in and Organisation of Photoshoots



Product Design Intern, Louise Konrad
Internship • London, UK • November - December 2024

- Handcrafted Jewelry
- Market Research
- Supply Management



Jewelry Design Intern, Les dissonances
Internship • Paris, FR • June - December 2023

- Design of Jewelry Collections and Jewelry Assembly
- Graphic Design and Illustrations
- Sales
- Window Display Scenography



Jewelry Manufacturing Intern, Francine Bramli
Intern • Paris, FR • January - March 2023

- Resin-Based Jewelry Assembly
- Quality Controls and Order Preparation
- Model Creation for Trade Shows

Waitress, Mama Trattoria

Fixed-Term Contract • Ferney, FR • Summer 2022

Private Tutor • 2017

Languages

- French
Bilingual
- English
Bilingual

Softwares



Master's Project
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Master's project



“Surgery of the real”

Through social media, I observed how fragile self-image has become among young people, especially those heavily dependent on screens. This observation led me to analyze the growing promotion of cosmetic surgery on these platforms.

In response to this reality, one question became clear: how can I, through accessories, help restore a positive self-image without resorting to irreversible transformations like surgery?

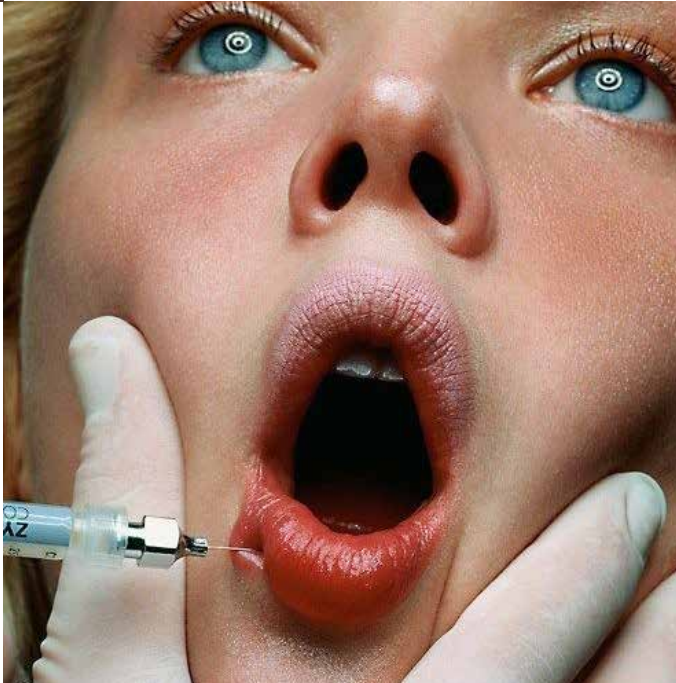
This is how Sensore was born: a committed brand offering empowering accessories designed to highlight areas often seen as flaws like the nose, ears, or even teeth gaps. These pieces aim to celebrate individuality rather than correct it.



Social media shapes our perception of the body and appearance by promoting unattainable beauty standards.



The influence of social media



The marketing of cosmetic surgery



Through extimacy (the need to share private aspects of our lives with the world) these platforms often impose standards of perfection that are difficult to achieve.





Issues related to self-image



For this project, I am interested in those who want to reduce their dependence on technology and improve their self-image.



This project thus expands to include people who seek to strengthen their self-confidence, especially those with atypical physical features they wish to highlight.



Screen- Addicts as a target audience



Creation of the Sensore brand





This is one of the jewelry pieces drawing



Reversed S for Sensore




For this project, I have decided to establish a brand. I will design accessories that enhance areas frequently associated with insecurities, providing my target audience with a new means to reclaim their self-image and foster a sense of well-being in their own skin.



Sense Sensuality
Emotional connection Sensory
Feeling

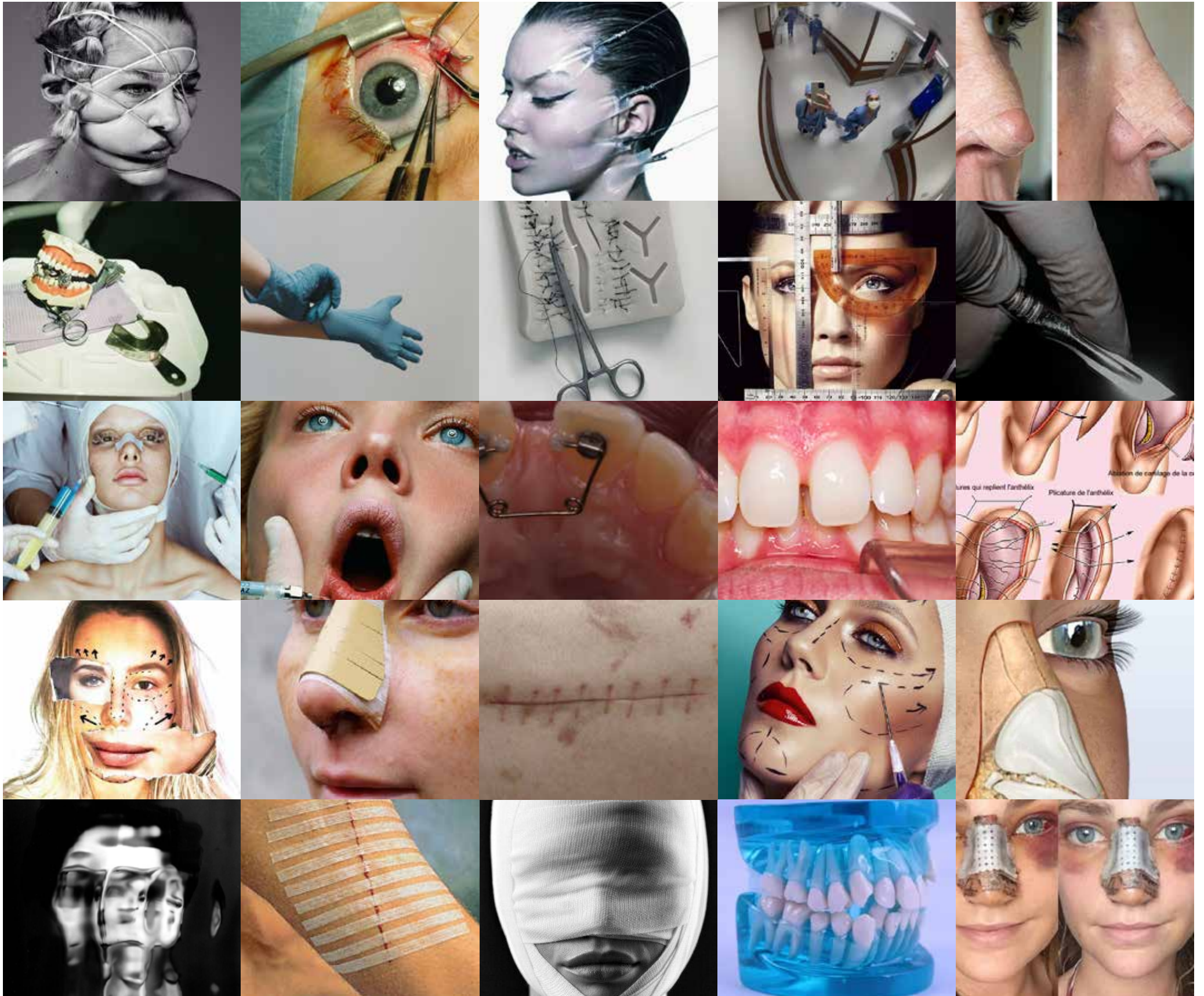
Logo and inspirations

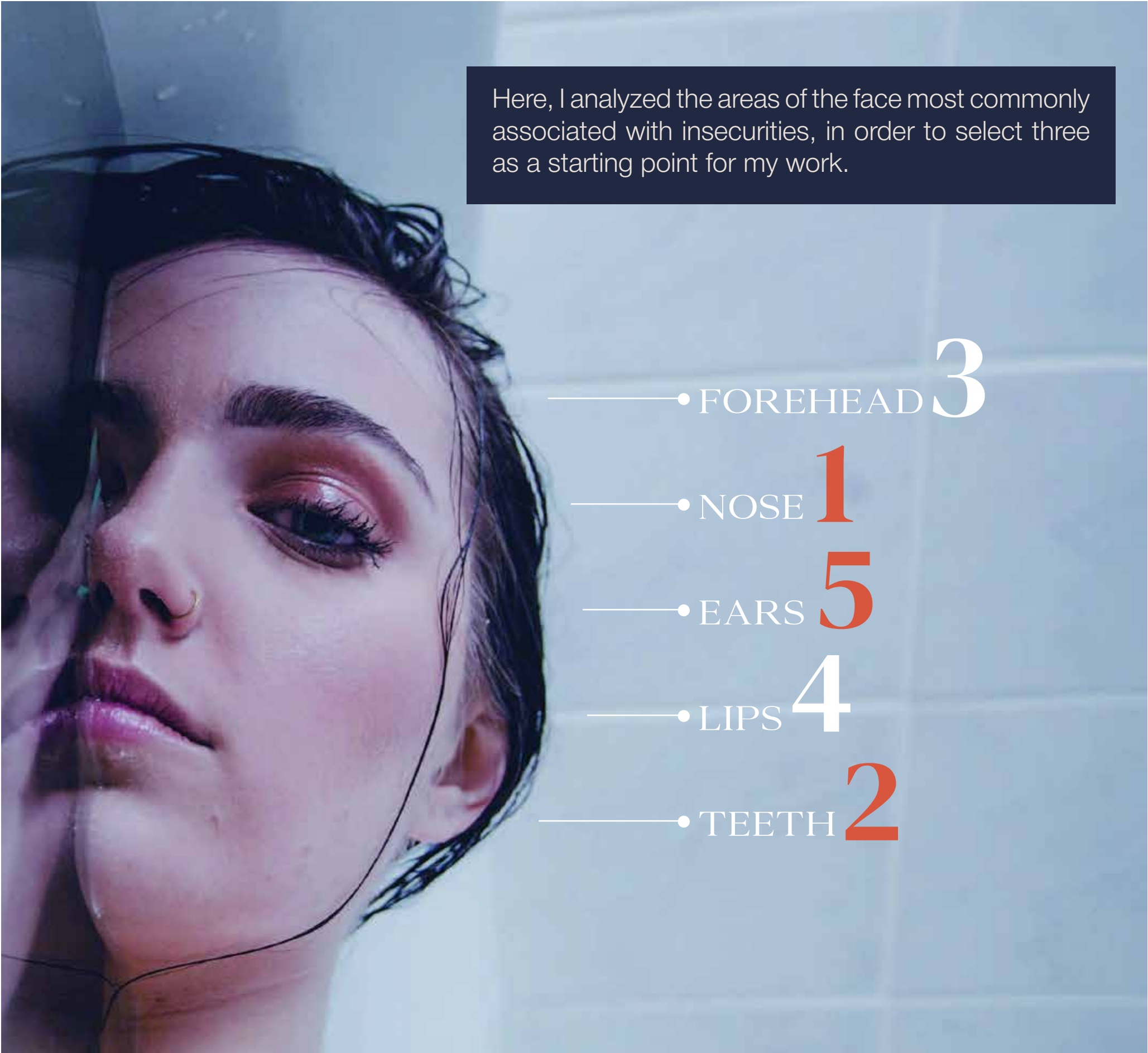


I chose to base the first collection on the principle of “counter-surgery,” humorously subverting cosmetic surgery. This collection invites a critical perspective on insecurities and beauty standards by transforming what is perceived as a “flaw” into a means of expression and empowerment. Through irony, I reinterpret these norms and offer an approach to cosmetic surgery that is both playful and thought-provoking.

The first collection

Surgery of the real





Here, I analyzed the areas of the face most commonly associated with insecurities, in order to select three as a starting point for my work.

—•FOREHEAD 3

—•NOSE 1

—•EARS 5

—•LIPS 4

—•TEETH 2

The selected areas of the face



The nose

The nose, at the center of many aesthetic diktats, is the subject of numerous rhinoplasty procedures. It is one of the most stigmatized facial features, and therefore one of the most likely to cause insecurity.

The ears

The ears, which are often judged as being “too” visible or “abnormal” according to narrow beauty standards. As a result, they frequently become a source of insecurity, particularly among younger individuals.



The tooth gap



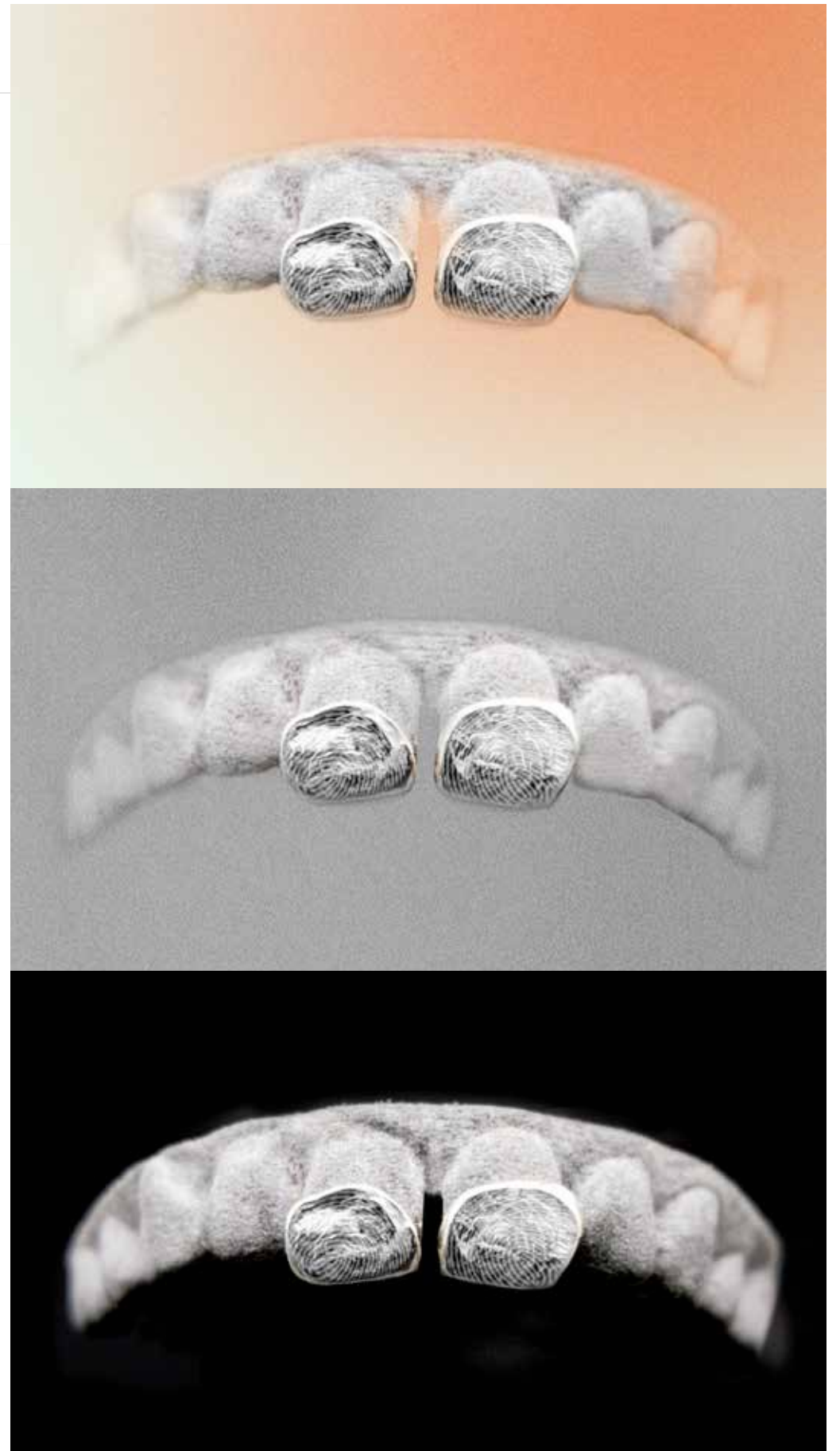
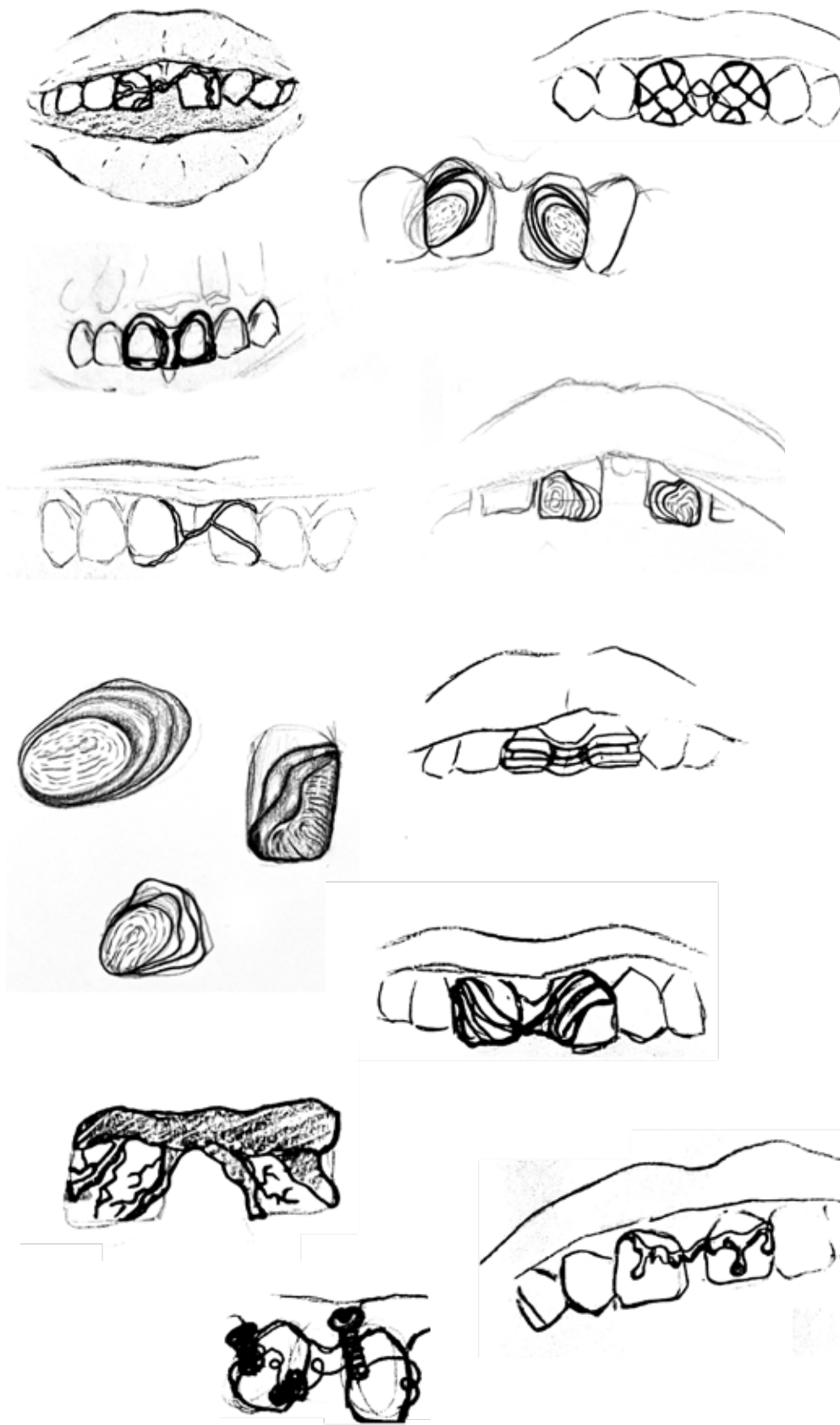
Finally, I address the topic of teeth, particularly under the influence of social media and influencers who promote a standardized smile through intensive whitening and dental veneers. My focus is on gap teeth, or diastema, which are often seen as a “flaw” to be corrected.

For the teeth, I wanted to play with the idea of bringing them closer together by incorporating two imprints, but in an ironic way. These two imprints, symbols of our origins and roots, challenge beauty standards and humorously subvert the obsession with correction.

Rather than hiding the gap between the teeth, the piece highlights and embraces it as a full-fledged aesthetic element. It is an invitation to celebrate our uniqueness and to rethink our relationship with perfection.



The tooth accessory



Sketches and the final product

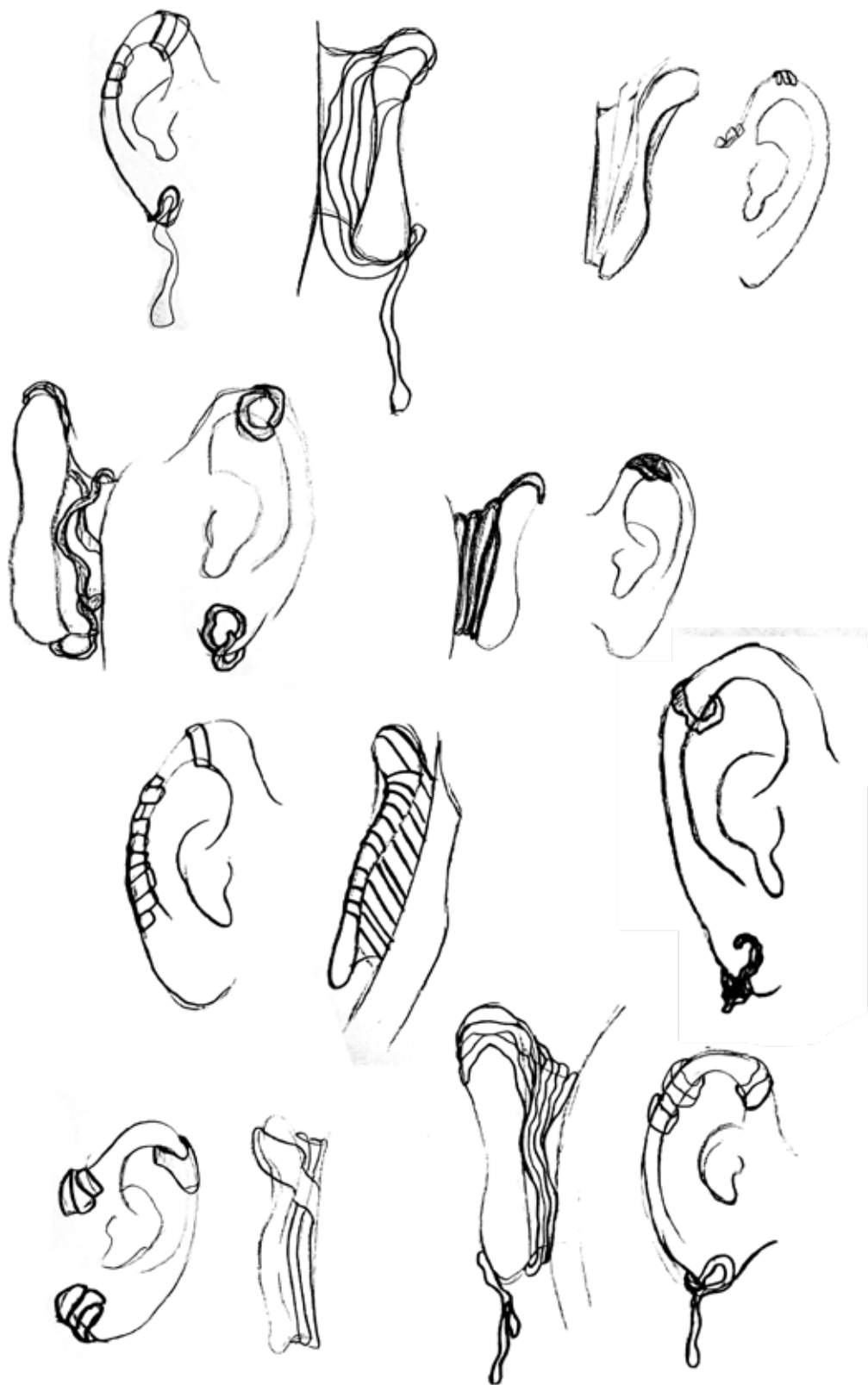
For the ear, I chose to focus particularly on the back of the ear. The jewelry perfectly embraces the ear's shape, integrating harmoniously with its structure.

The piece subtly plays with the codes of bandages and reconstruction, creating a contrast between medical functionality and artistic aesthetics.

This chosen jewelry deliberately subverts traditional codes by reclaiming the very idea of correction, not to conceal, but to enhance. It highlights the power of originality, inviting us to accept and celebrate our differences rather than erase them.



The ear jewel



Sketches and the final product

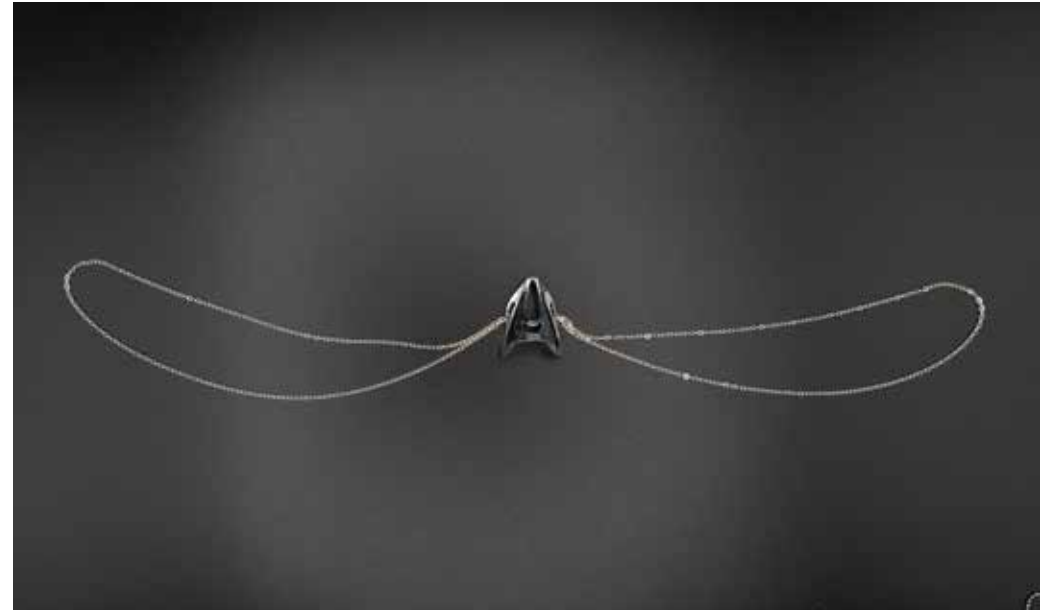
For the concept of this piece of jewelry, I drew inspiration from the bandages used after rhinoplasty and explored how I could reinterpret them in a more elegant and subtle way.

I initially represented the bandages in a very literal manner. Then, I developed several variations to stylize the forms and refine the concept, making it more delicate and sophisticated.

The piece is inspired by armor, symbolizing both protection and self-assertion. It embodies the idea of defending oneself while embracing one's individuality. The overall aesthetic of the jewelry also echoes the fingerprint, reminding us of our origins and unique identity.



The nose jewel

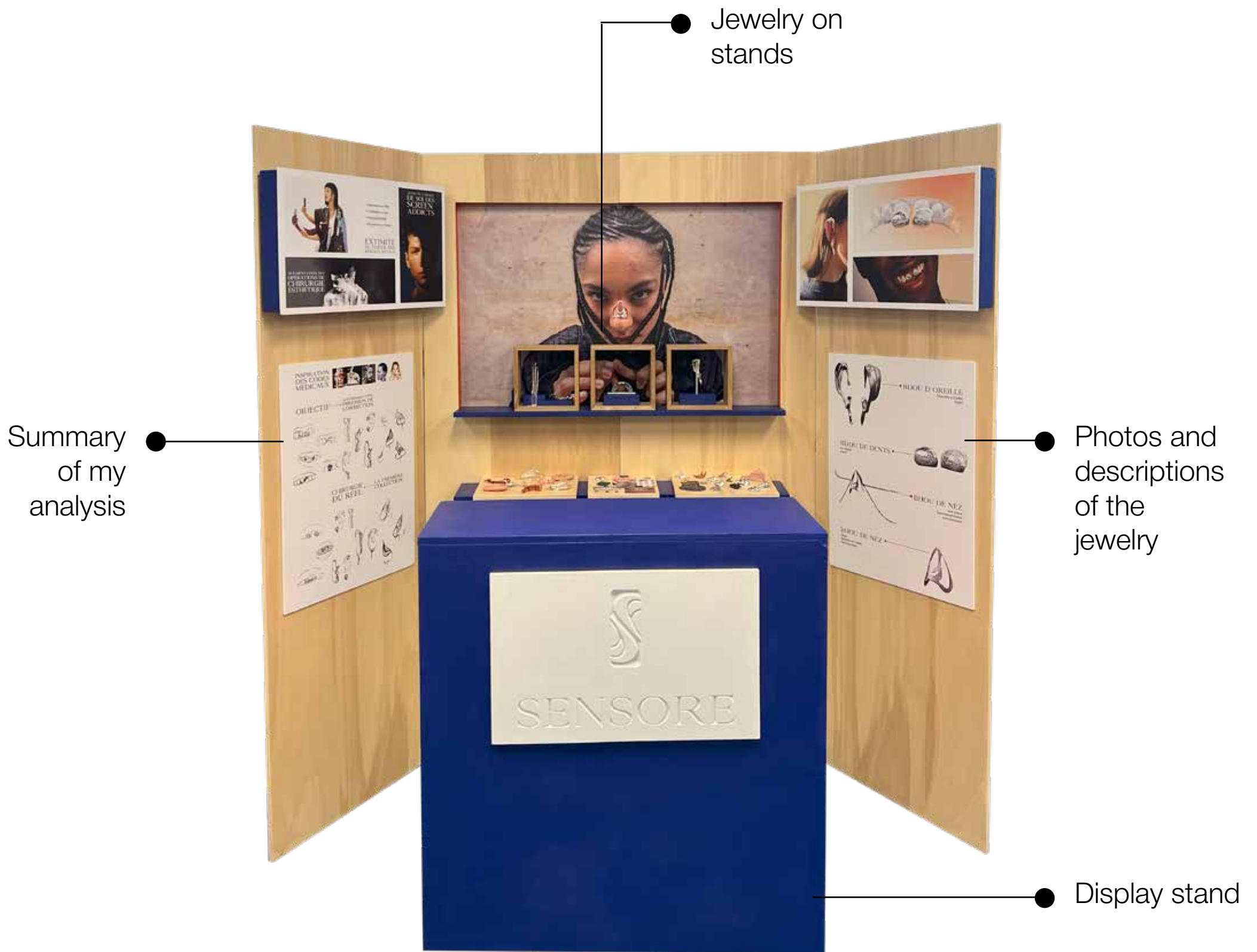


The nose jewel with chain



The nose jewel simple

Sketches and the final product



Presentation stall





Bachelor's project

Bachelor's project

Case study

Four objects intended to be displayed in an entrance area:
Lighting · Furniture · Ceramics · Jewelry

Chosen theme: Duality through the city of Kyoro



The Rengo collection

The duality is represented through the chosen materials: wood (a noble material) and concrete (a construction material, less noble).

Rengo is an elegant and timeless collection. With a Japanese-inspired design, it reflects the refined aspect of the city of Kyoto.



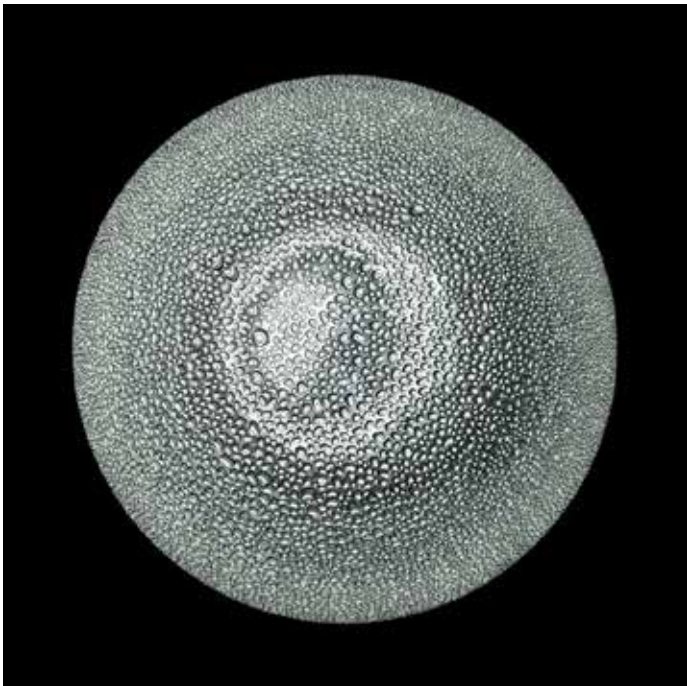
Isamu Noguchi



INSPIRATIONS



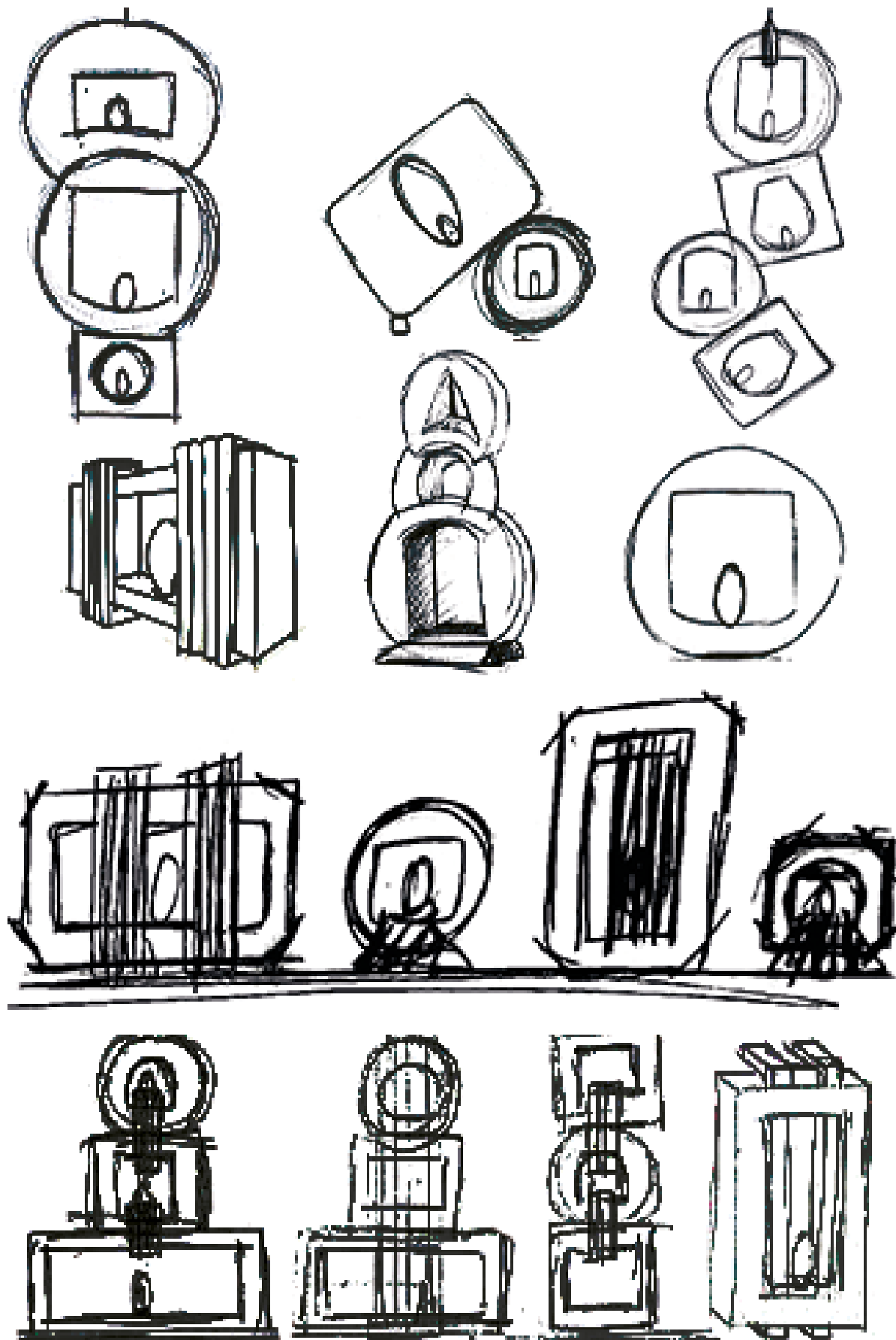
Modernism



Arturo Erbsman

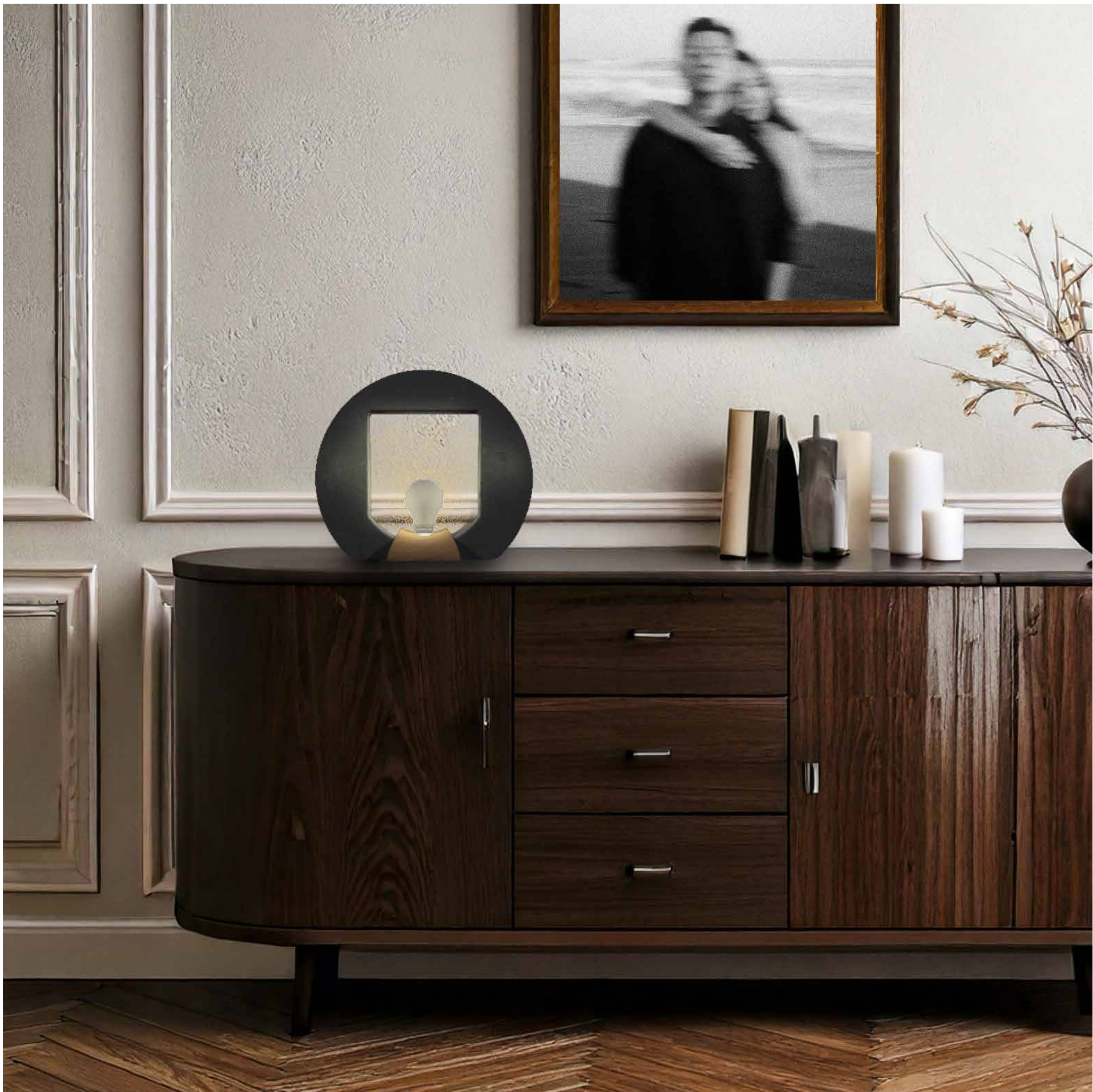


Concept sketches





3D renders and drawings





Lighting fixture in oak and concrete



Lighting fixture in oak and concrete



The background image shows a modern building interior with a wooden slat shelf mounted on a wall. The shelf is made of light-colored wooden slats and is designed in the shape of a hashtag. It is mounted on a light-colored wall. In the background, there are large windows with wooden frames and a balcony with a wooden railing. A green plant is visible in the foreground on the right side.

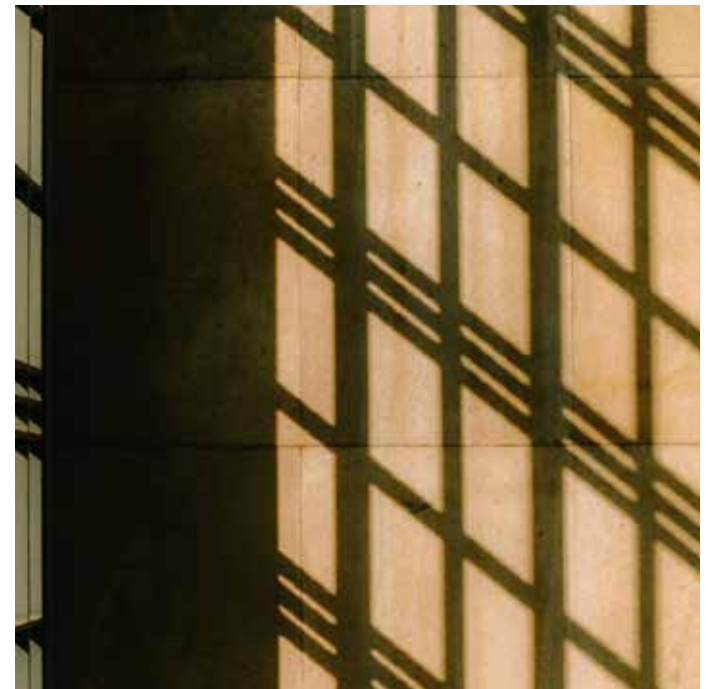
The Diez shelf

A shelf made from wooden slats assembled with four threaded rods. The spaces are designed to hang clothes or objects.

Conceived in the shape of a hashtag, but customizable. The shelf can be mounted on the wall in multiple orientations.



The claustra



Ottra



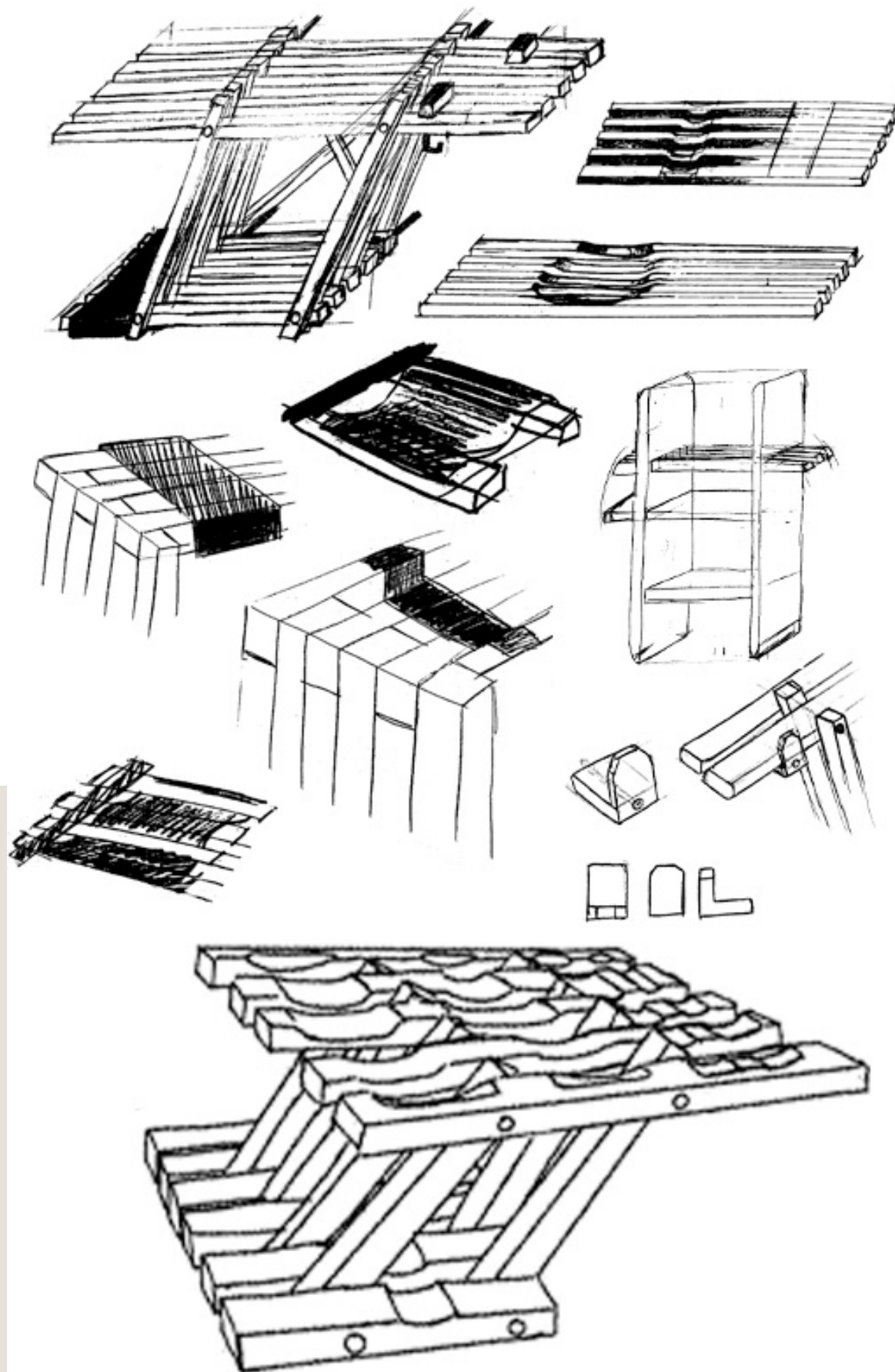
INSPIRATIONS



Joe Chikamori



Concept sketches

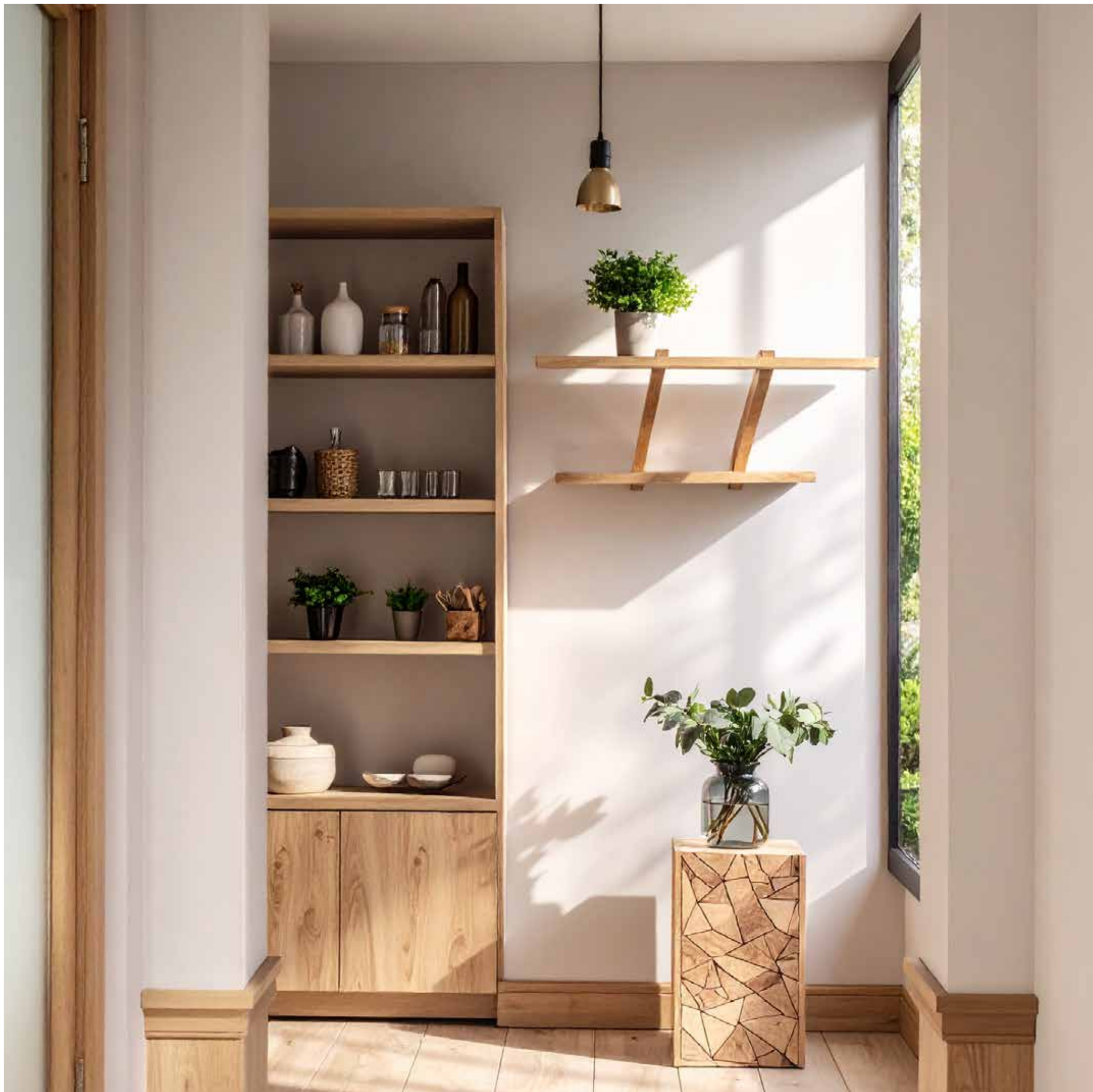


3D renders and prototype



Pine prototype





The background image is a soft-focus photograph of a modern interior. On the left, a large window with light-colored frames and sheer curtains allows natural light to filter in. In the foreground, a large, vibrant green plant with broad, glossy leaves is positioned on the right. Below it, a vase with a curved, sculptural design holds a branch of pink flowers. A semi-transparent, light-colored rectangular box is centered over the image, containing the title and descriptive text.

The Kabin vase

The Kabin vase balances two vases: one more geometric and the other more organic.

Like a piece of jewelry, it features positive and negative shapes, highlighting elegance.



Anna Jukova



INSPIRATIONS



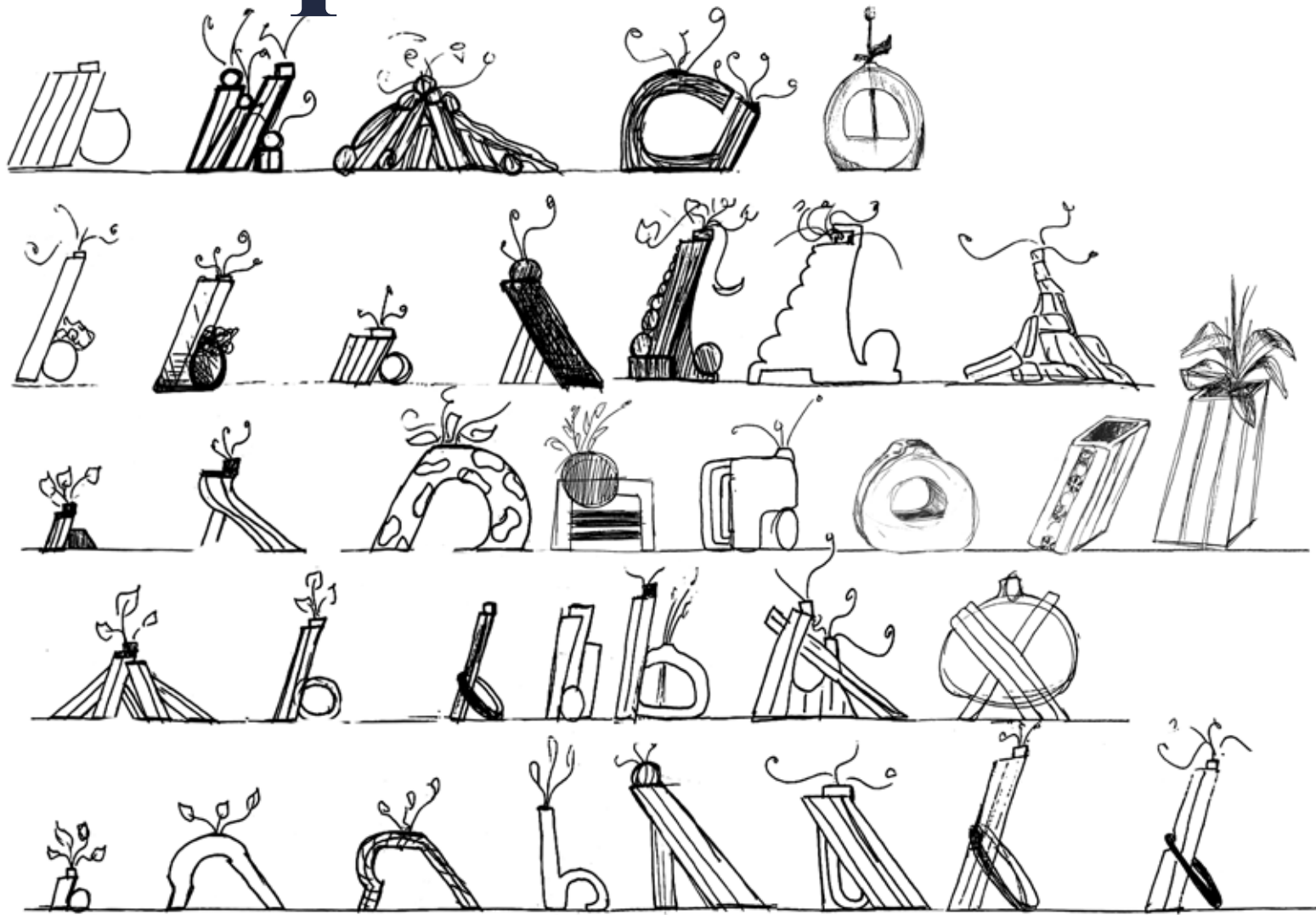
Workof



Devin Wilde



Concept sketches





Creation - Photos of the vase made from Saint Amand stoneware clay (unfired)



3D renders and prototype





The background image is a soft-focus photograph of a person's neck and shoulders. They are wearing a necklace that features a large, clear, teardrop-shaped pendant hanging from a chain of small, angular, light-colored beads. The person is wearing a light-colored, possibly white, garment. The overall tone is warm and artistic.

The Fragments necklace

This necklace highlights the back, a often overlooked area. The front of the necklace represents the modernity of the city of Kyoto (clean lines), while the back reflects the various facets of tradition. The interplay between curves and angles symbolizes different elements of the city.



Thr back



Agete



INSPIRATIONS



Kyoto



Concept sketches





3D renders and prototype







Accessories



Radiance

Case Study – Creation of a Bracelet
for the Holographic Carte Blanche
Collection by Boucheron

Personal project – Design and
creation of two lost-wax rings



Treasures



Charms

Professional project – Creation of
a necklace and its charms for the
brand Recreation Jewels

Personal project – Jewelry
gouache exercises



Gouache



Radiance

Case study

For Boucheron's Holographic Carte Blanche collection, I decided to create a bracelet featuring prisms. The steel bracelet is adorned with diamonds and baguette-cut stones. The main element of the bracelet is the prisms, which are cut in a way that allows them to fit together seamlessly. These prisms reflect a holographic effect.



Brand founded in 1858 by
Frédéric Boucheron – Jewel-
ry, perfumes, watchmaking –
Craftsmanship – Innovation



BOUCHERON

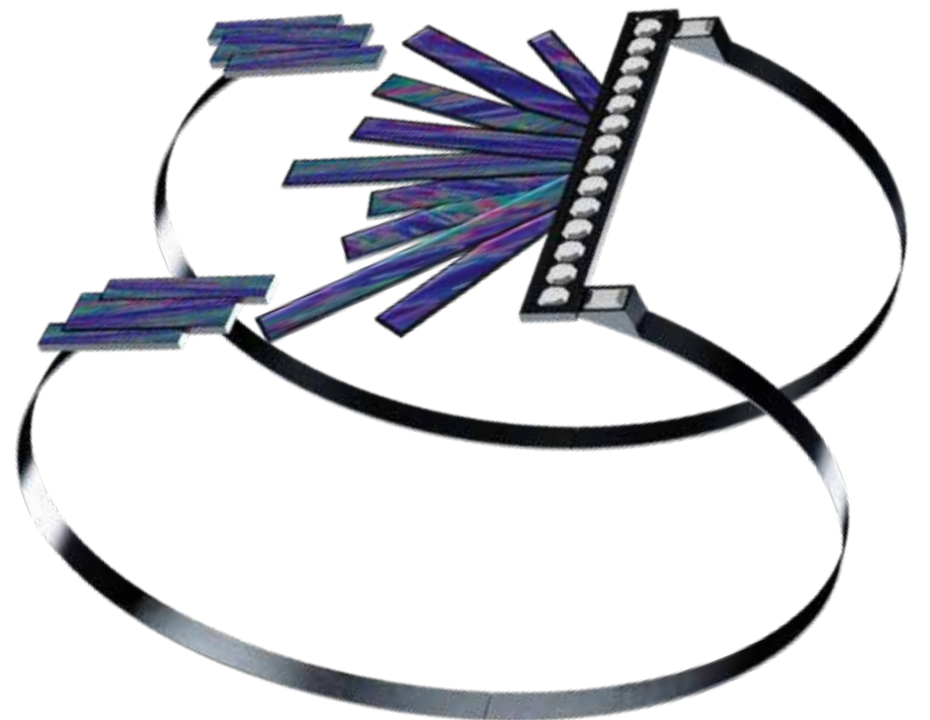


GYPSETS



Target audience mixing gypsies
and jetsetters – Women aged 20
to 25 – Luxury lifestyle, travel,
vintage





3D renders and drawings



A hand is shown in the foreground, palm facing up, with a ring on the ring finger. The background is a blurred outdoor scene featuring a multi-story building on the left and a mountain range on the right under a bright sky. A semi-transparent text box is overlaid in the center.

Treasures

Personal project

Treasures are a combination of two rings, one more delicate and discreet, the other more massive and traditional. Both rings are created using lost-wax casting by carving into green wax. After casting them in silver, I refined the two rings to achieve the ideal shape. To finish, I chose to set two bezel-set stones.



Delicacy – Discretion –
Craftsmanship



INSPIRATIONS



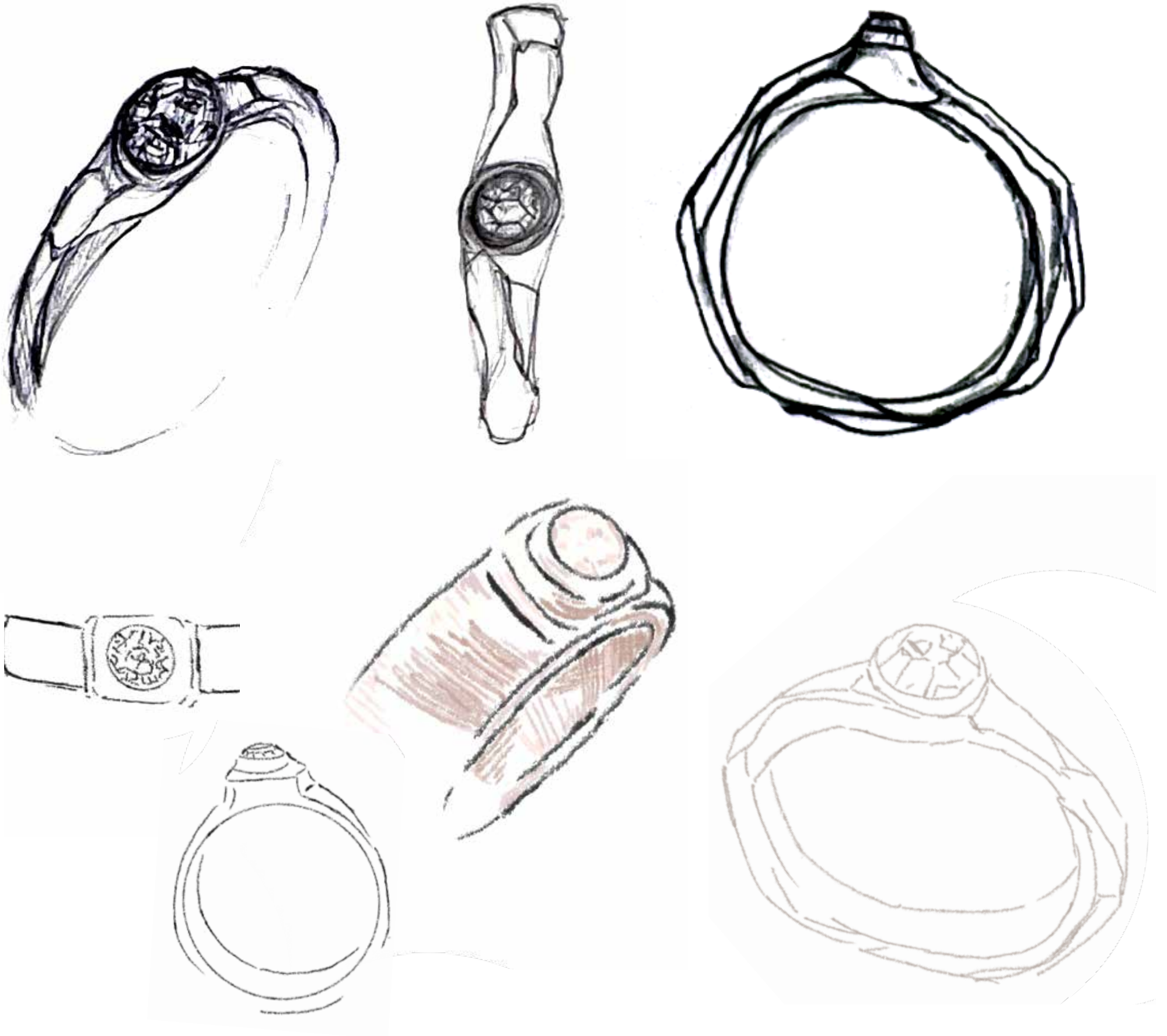
DUALITY



Massive – Traditional – Center
Stone



Concept sketches





Fabrication in wax





Silver rings



Charms

Professional project

During my internship at Recreation Jewels, I had the opportunity to design a collection of charms along with their matching necklace. This project allowed me to take an active role in the brand's creative process, from inspiration research to the final design of the pieces. Recreation Jewels kindly authorized me to include this work in my portfolio, for which I am very grateful.



Jewelry and accessories brand –
Playful and maximalist – Vintage
spirit



Recreation Jewels



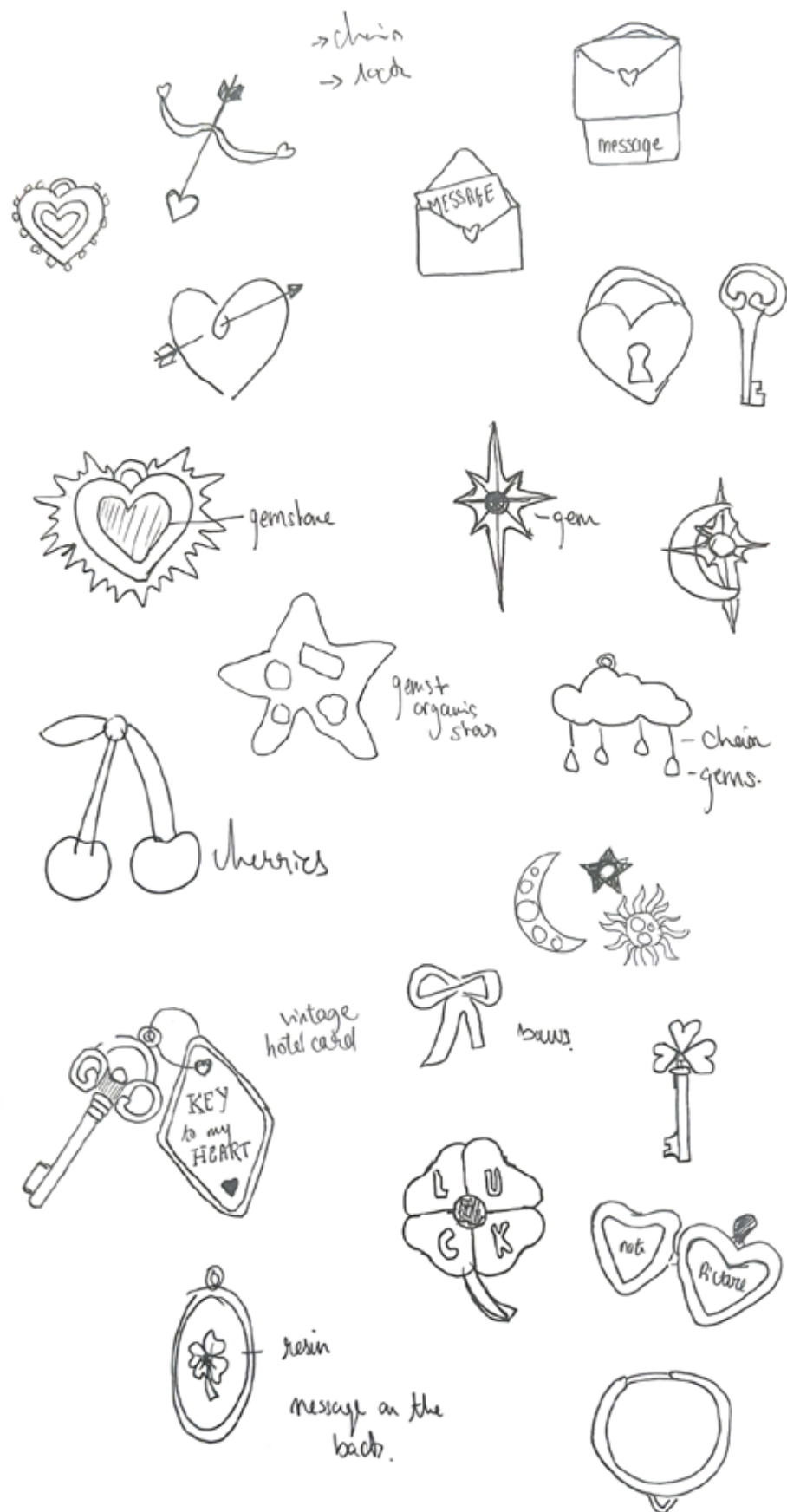
Charms



Necklace adorned with
interchangeable charms – Free
and creative customization



Concept sketches



The necklace



The charms



The charms



Photos belonging to Recreation Jewels – used with permission



The background of the page is a grayscale photograph. It shows a close-up of a hand holding a pencil, poised to draw on a piece of paper. The paper has faint, sketchy lines that appear to be jewelry designs, possibly a necklace or a bracelet. The lighting is soft, and the overall tone is artistic and focused.

Gouaches

Gouache Studies in Jewelry Design:
an exploration of volumes and forms
through jewelry painting exercises.

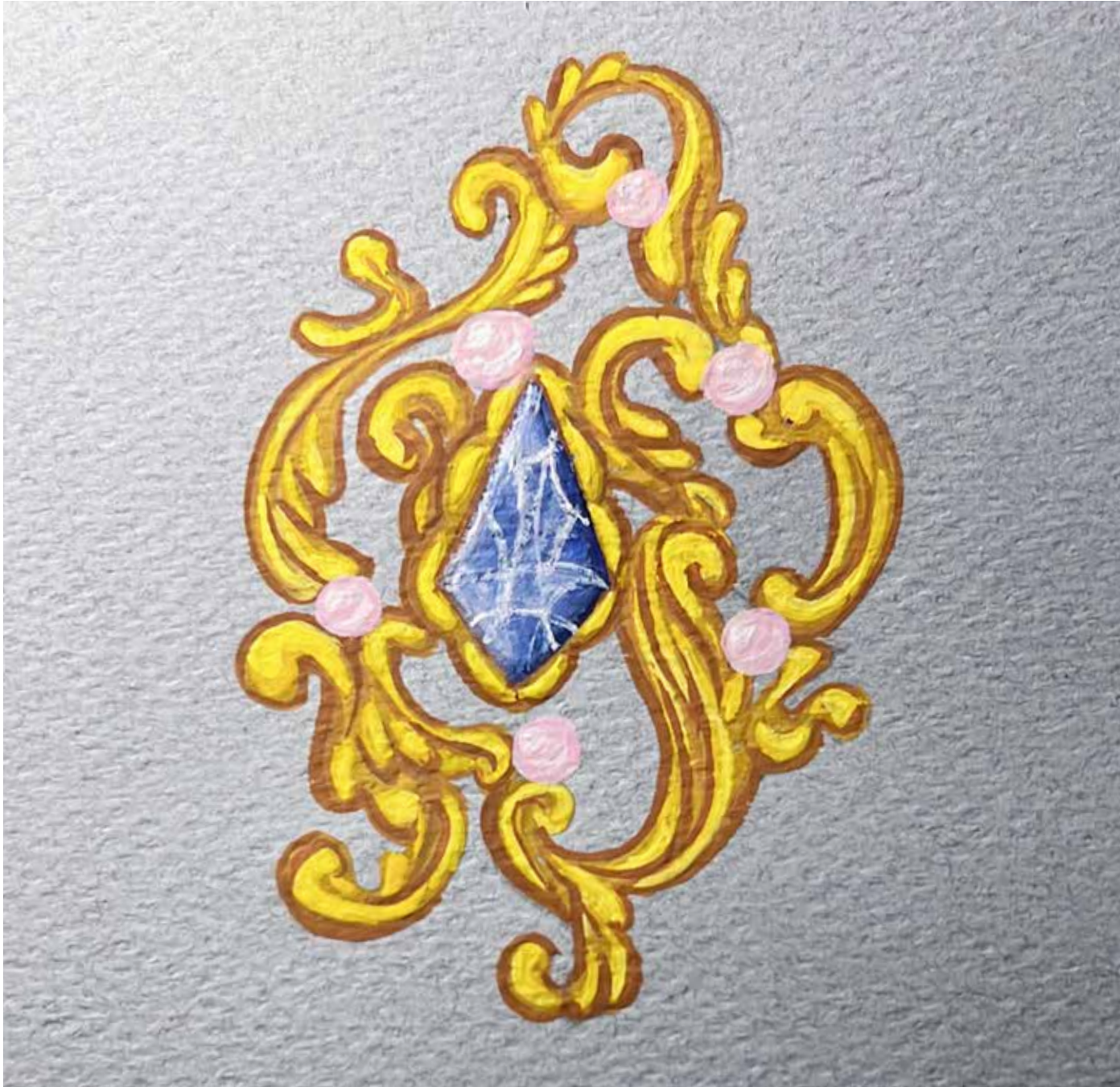
Representation of imagined creations in
gouache to develop an understanding of
depth, light, and materials.



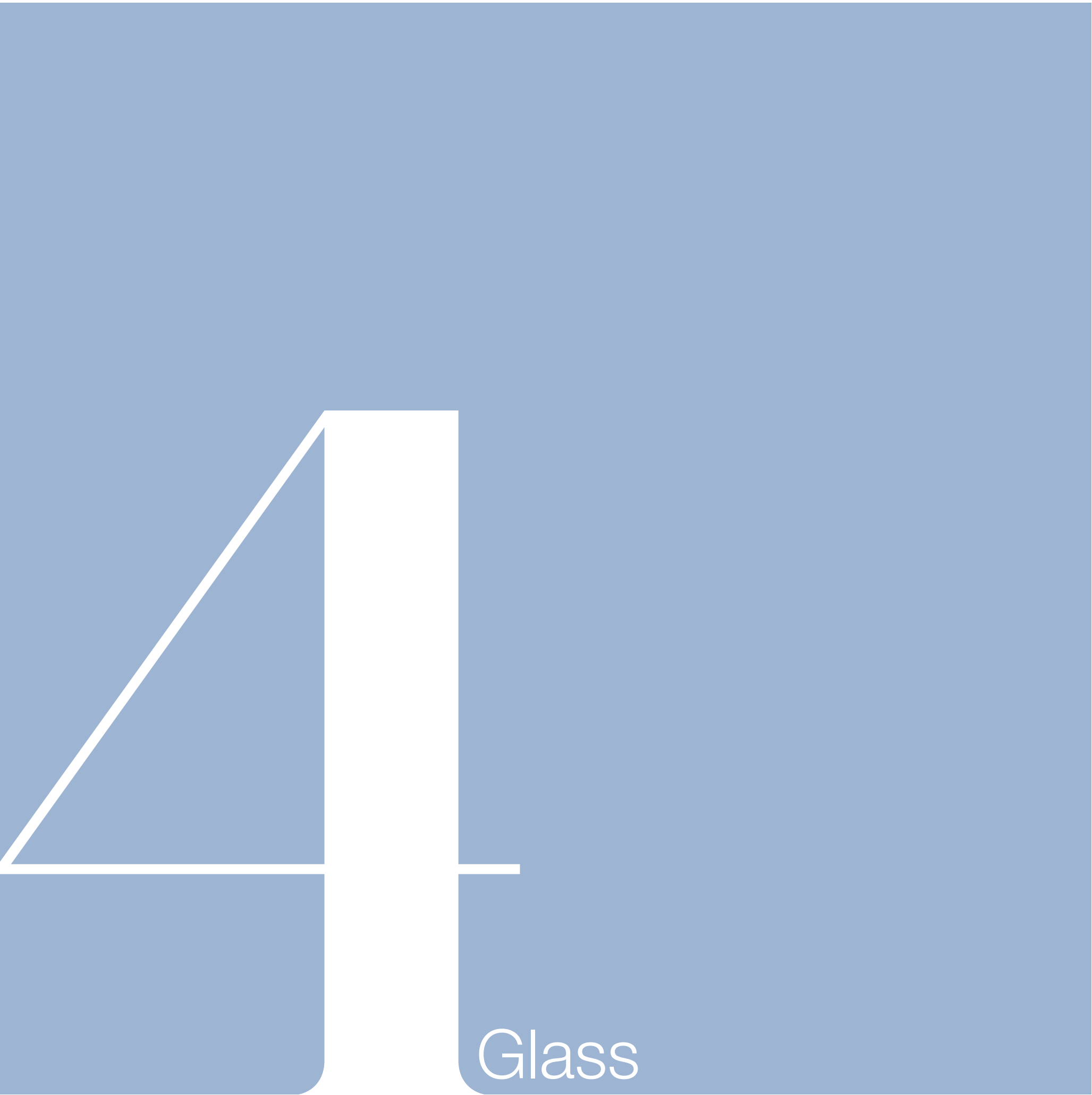
Byzantine Jewelry Study in Gouache



Byzantine Jewelry Study in Gouache



Gouache painting of an ornamental brooch



Glass



Case study – Creation of a perfume bottle for Lalique



Kami

Case study

I was inspired by the most iconic shape in the art of origami: the crane. A Lalique bottle is precious: it is a handcrafted object made to last over time.

‘Kami’ is a name given to deities in Japanese; I chose this name to further emphasize the delicate and enduring nature of a Lalique bottle. I created the drawing of the bottle using colored pencils.



French luxury brand – Founded in 1888 – Perfumes, vases, jewelry, etc.



LALIQUE



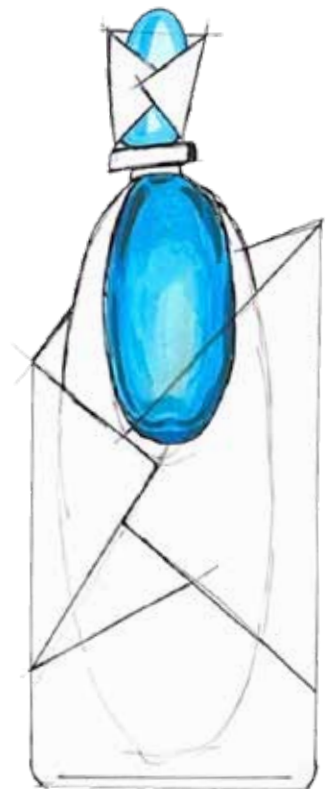
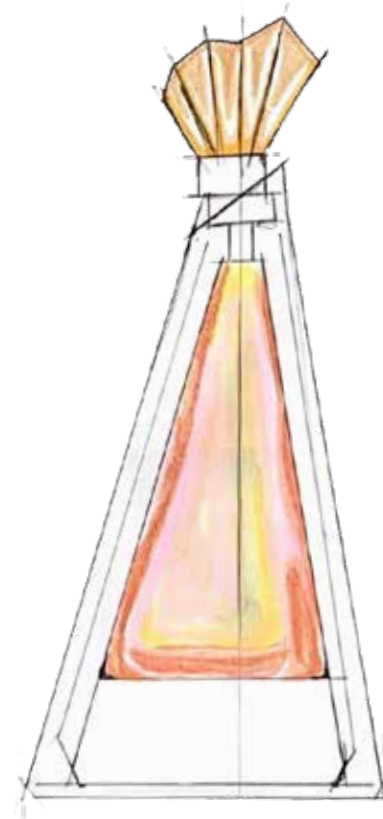
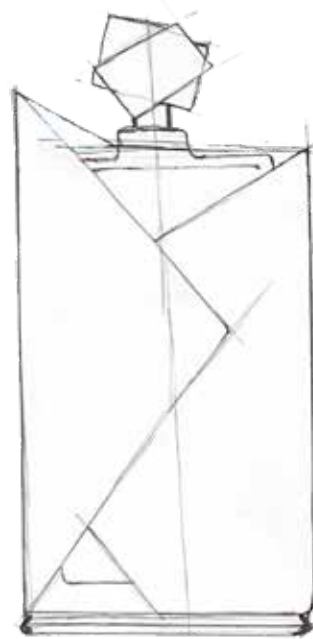
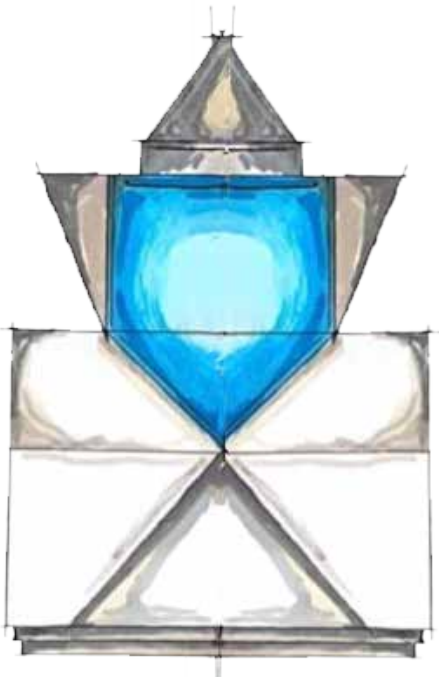
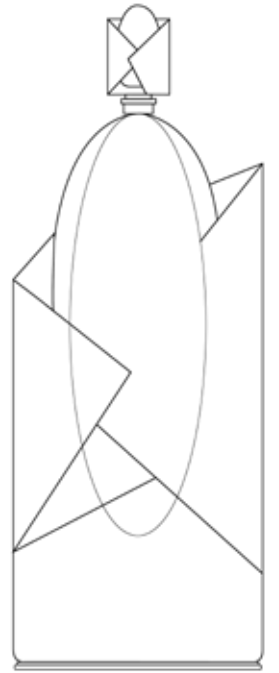
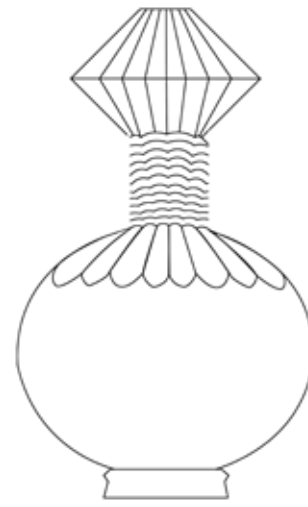
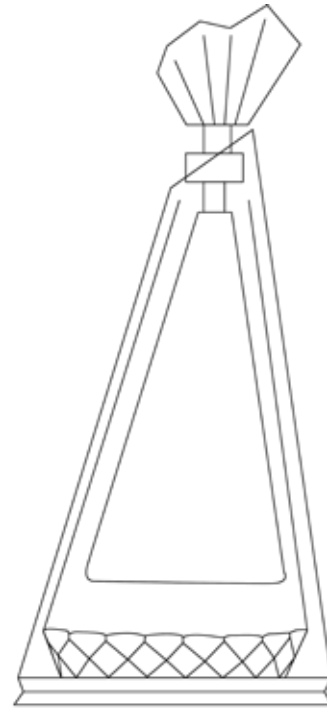
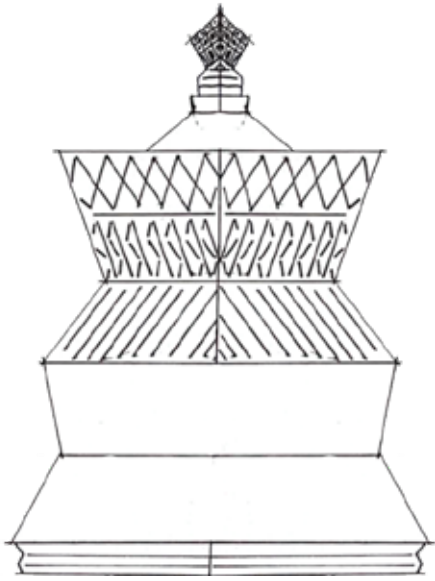
‘HENRYS’

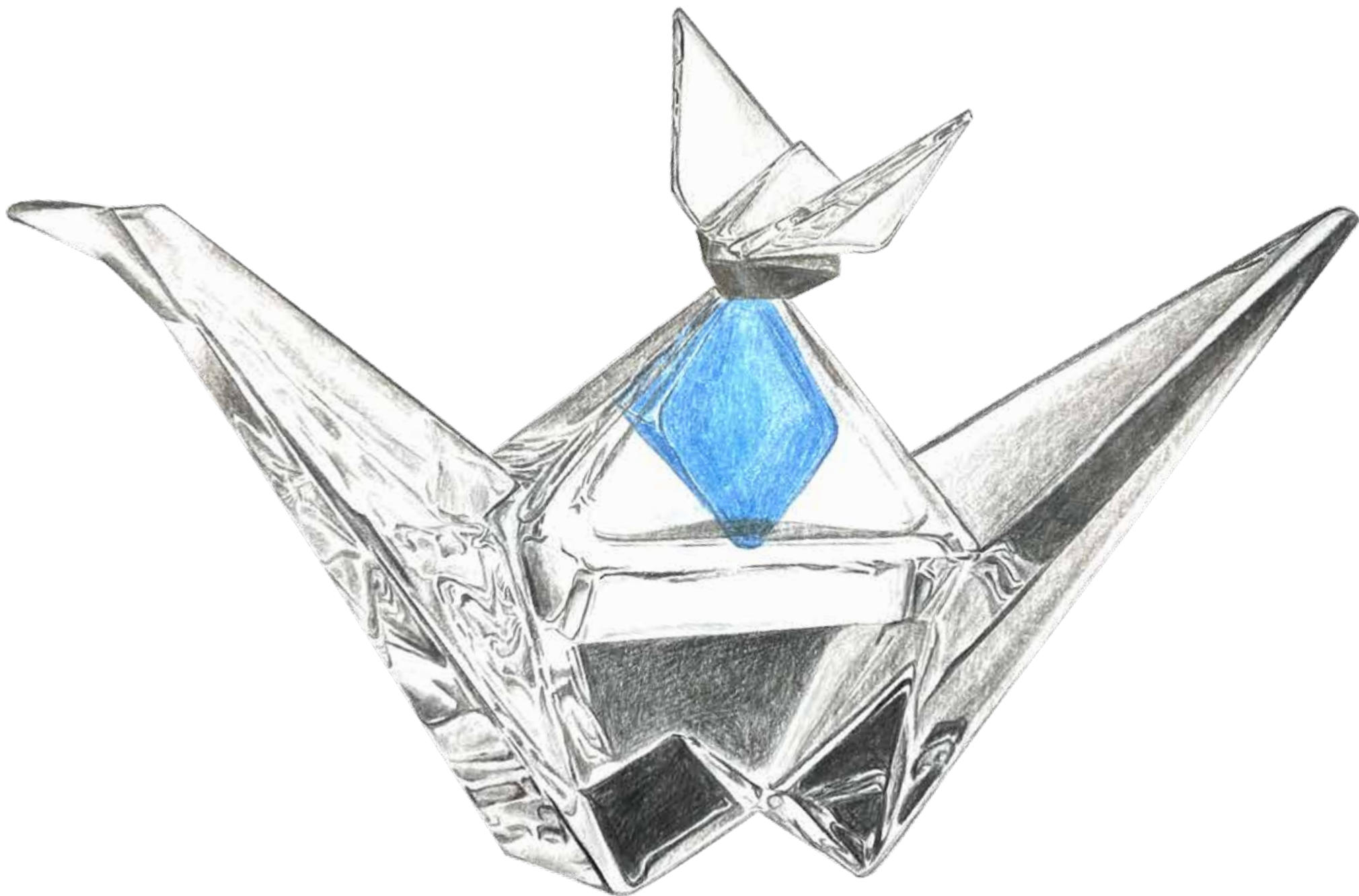


‘High Earners Not Rich Yet’ –
Wealthy urban target audience –
Technophiles and hedonists



Concept sketches





The final drawing





Scenography



Mythical

Case Study – Creation of a Display
Mockup for Guerlain's Shalimar
Perfume



Mythical

Case study

To highlight the Shalimar perfume, I chose to draw inspiration from Turkish lanterns. I designed a rich, detailed space featuring fans and lamps surrounding the perfume bottle, which is held by a hand. Using Bristol paper, I carefully cut out patterns and designs on multiple layers of paper. I then stacked these layers inside a box to create a sense of depth and thickness. Finally, I photographed the box with a light source placed at the back to enhance the effect.



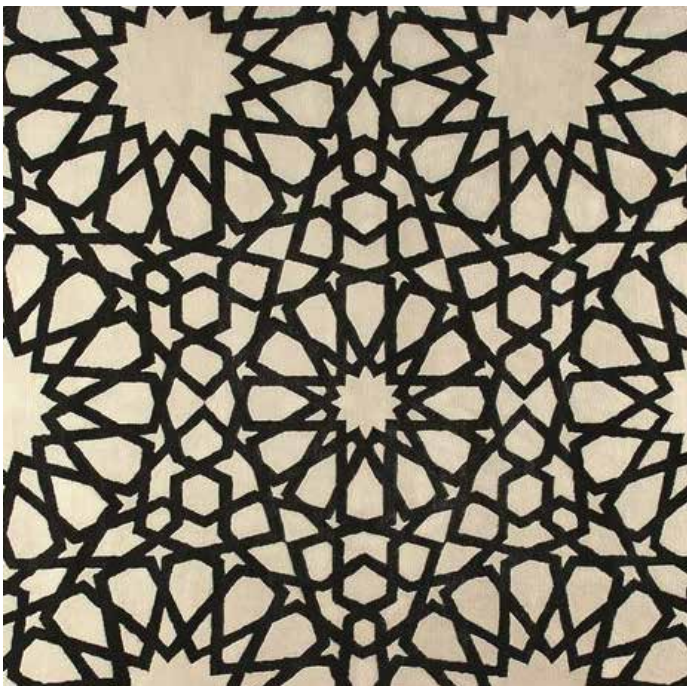
Founded in Paris in 1828 by
Pierre Guerlain — perfumes,
cosmetics, skincare, and more.



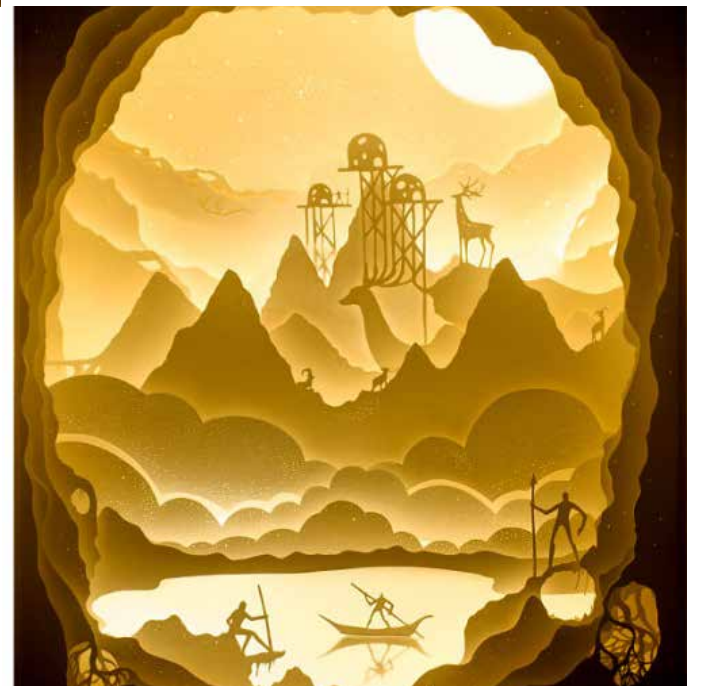
Guerlain



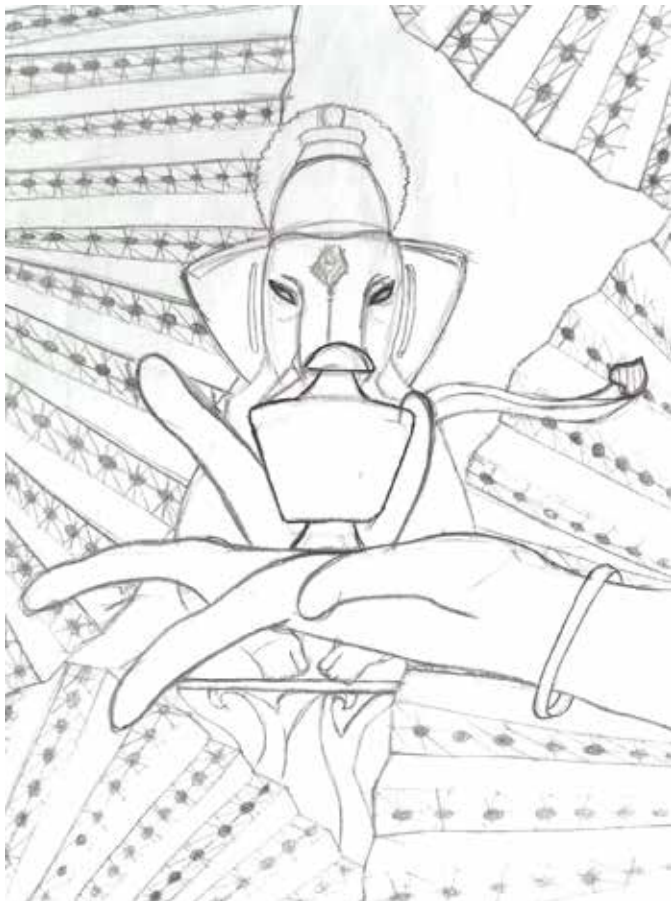
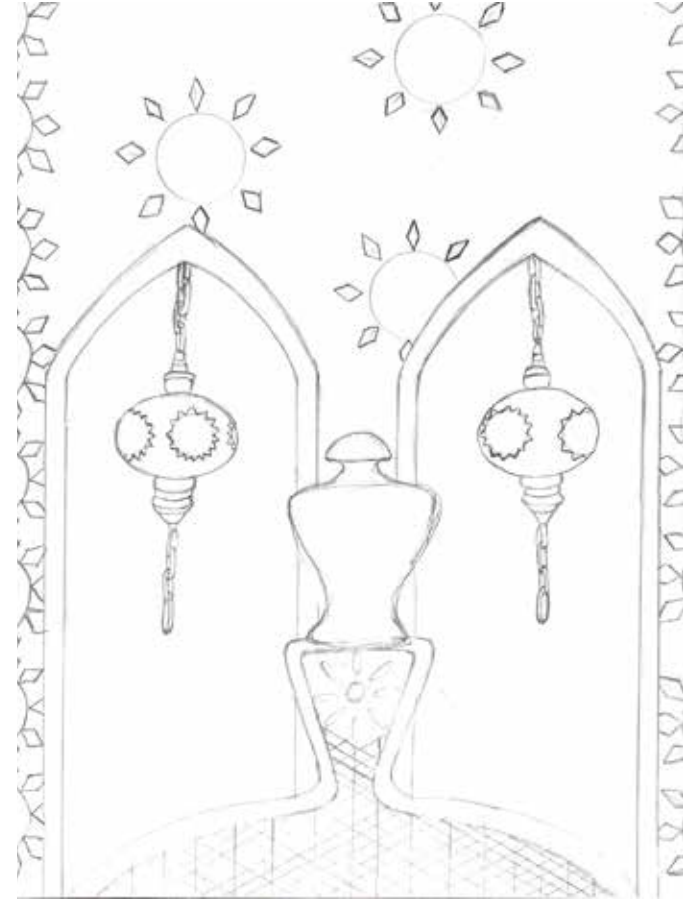
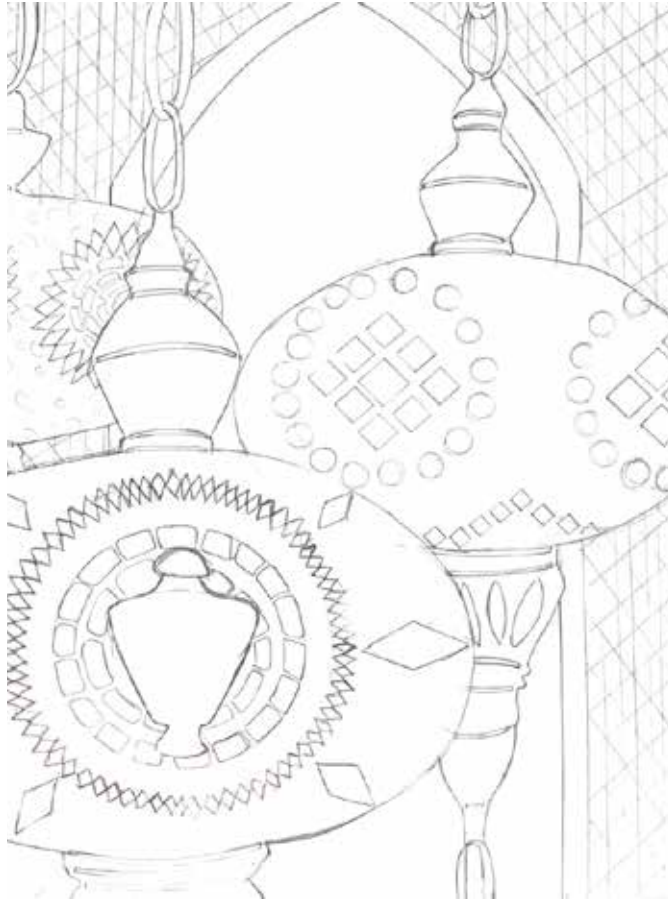
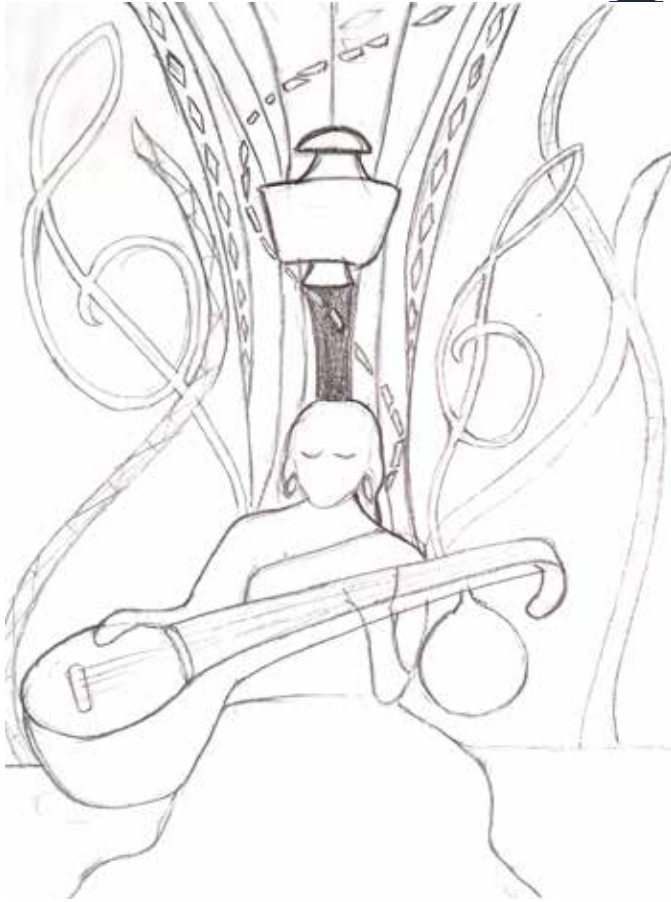
Moucharabieh



Openwork partition made of
wooden panels



Concept sketches





The final drawing

GUERLAIN





Exhibition



Participation in organizing a
student exhibition



L'OREE

Exhibition

Participation in organizing and exhibiting my objects at a student exhibition at Créapole

As part of our Bachelor projects, we designed objects intended to be displayed in an entrance area. Each student was tasked with creating a unique universe for their entrance by defining the space using carefully selected wallpapers.

The project, titled L'Orée, refers to the threshold symbolizing the passage and entry into a new space.

The displayed objects

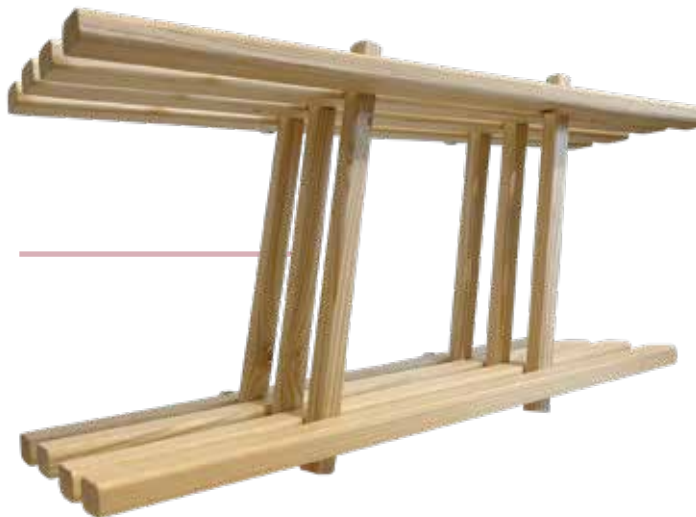
Lighting fixture
from the Rengo
collection



Lighting fixture
from the Rengo
collection



The Diez shelf

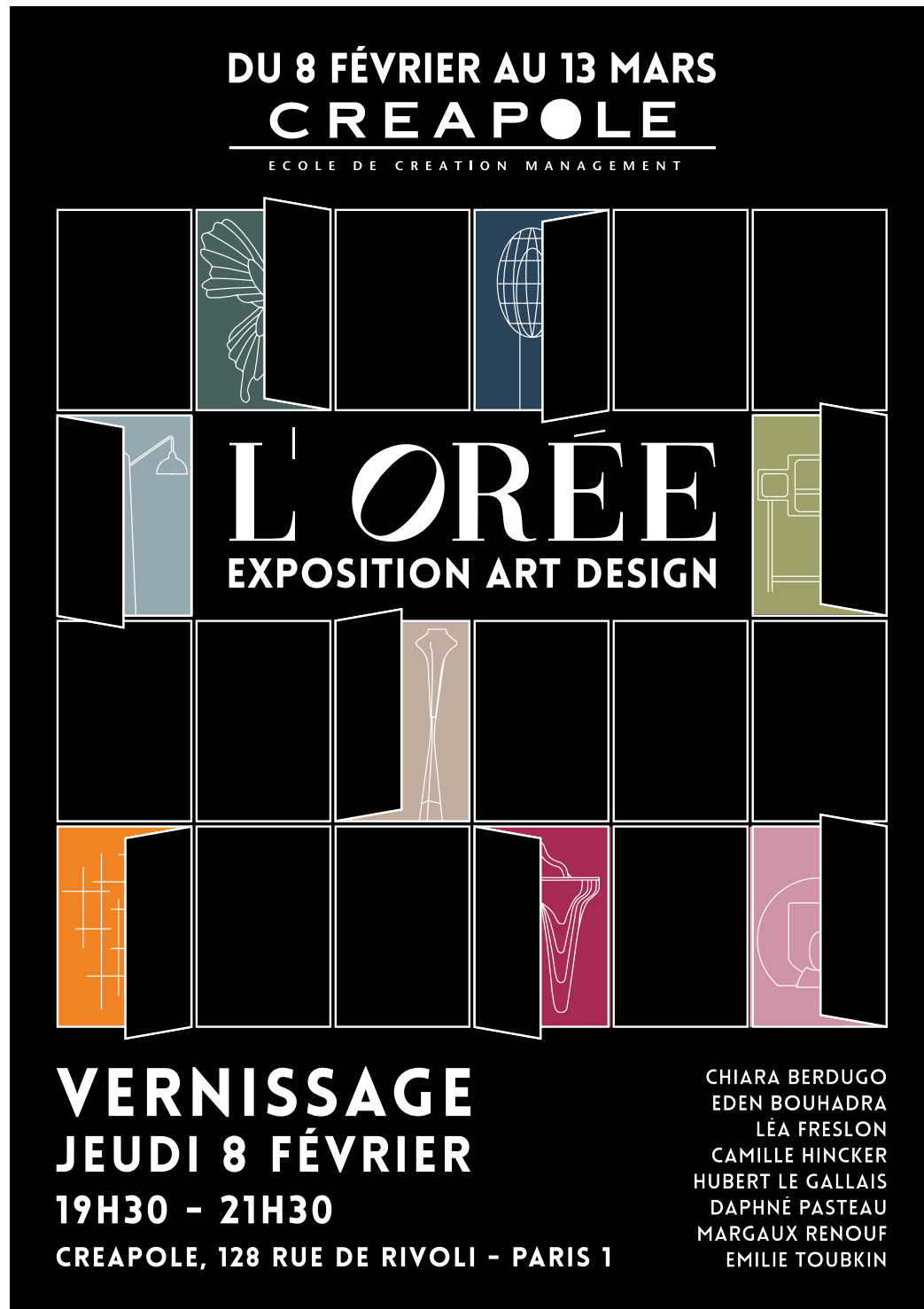


The Fragements
necklace



Creation of COMMUNICATION visuals

Poster



Doors representing the entrances, where you can glimpse a graphic design of each exhibitor's project, accompanied by its associated color.

Tote bags



The tote bag features a clean, graphic blend of each student's objects.

Information panels



Keys are used as labels to describe each project.



Flyers



The flyers helped guests navigate and locate each project during the exhibition.





Exhibition details

Appendix

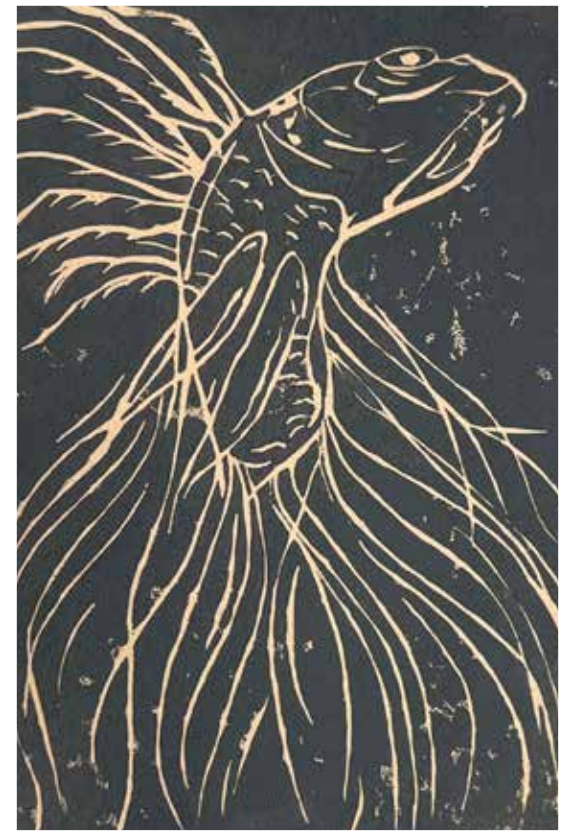
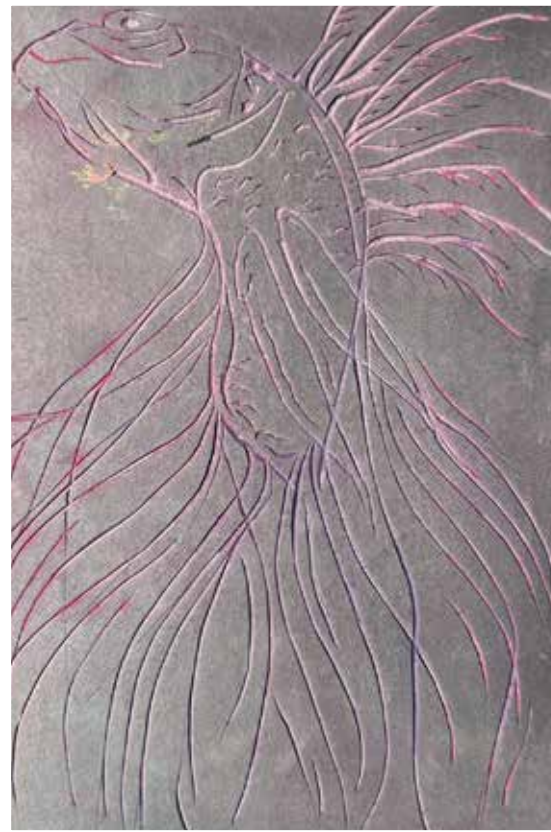




Handmade silver ring created using the lost wax technique

Handmade silver ring created using the wax carving technique





Linocut on cardboard and Wenzhou paper



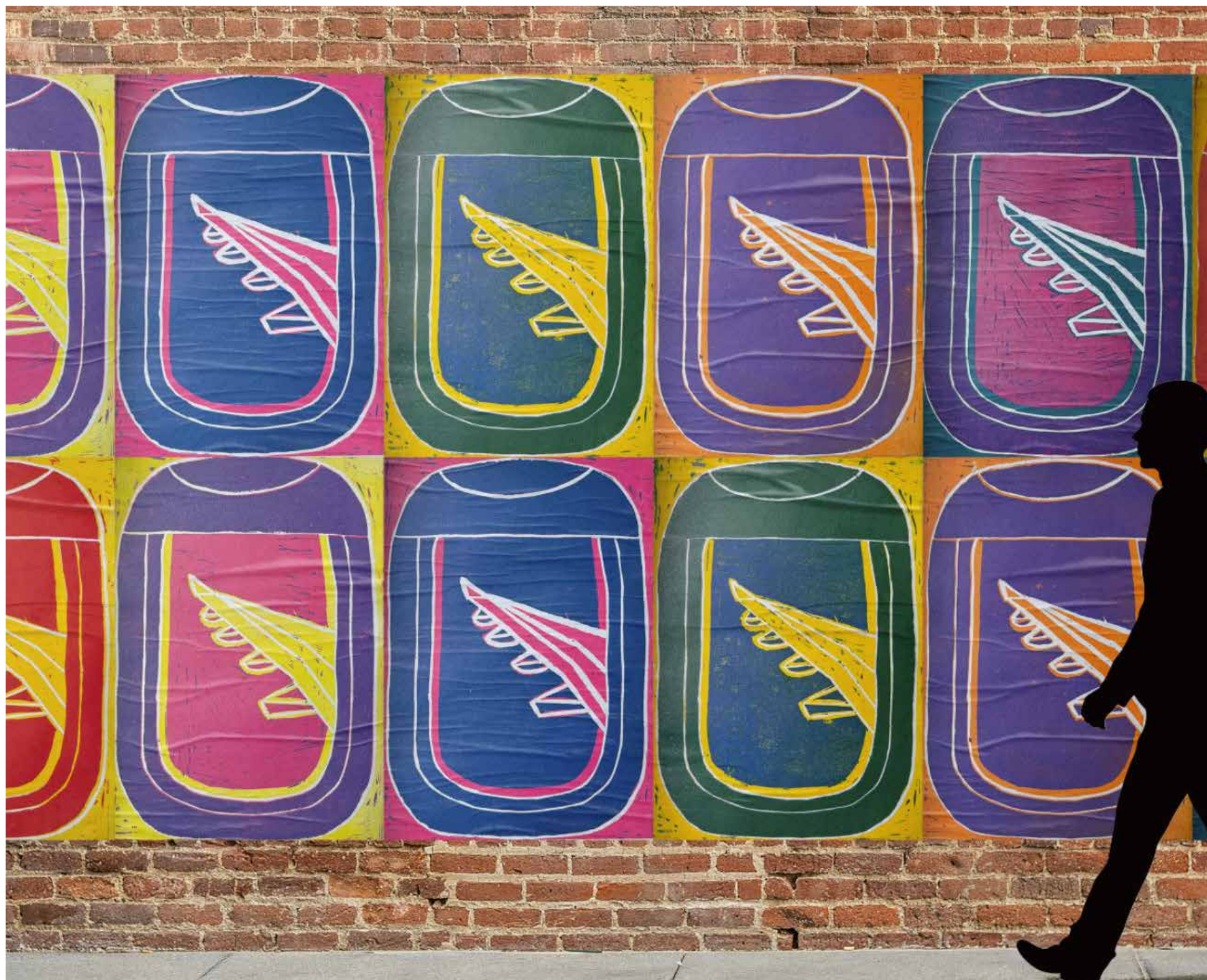


Linocut on thick paper



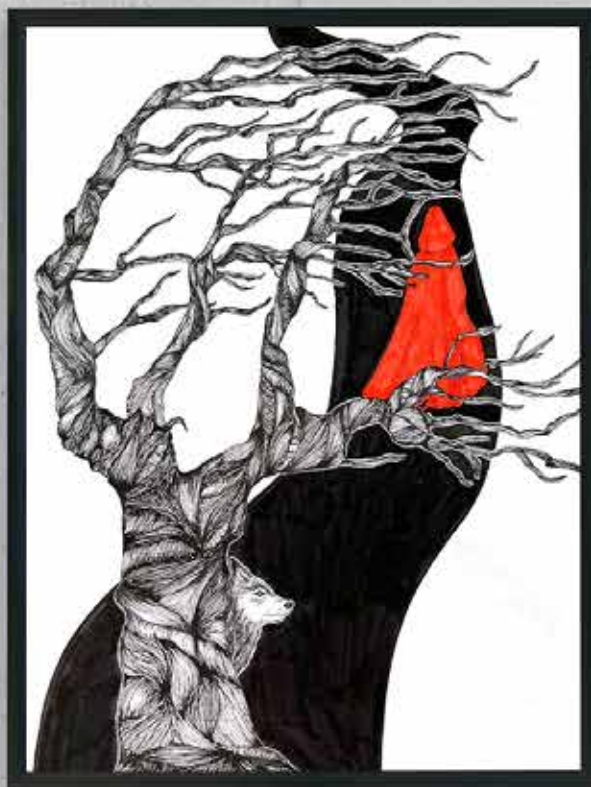


Linocut on Wenzhou paper





Ink illustrations





Coton dress inspired by Greece



Cotton dress inspired by Sicilian style



Tweed vest



Cotton matching set



3D software renderings

Thank you!

Thank you for reading all the way through! I hope you enjoyed my work.

Please feel free to get in touch.



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idesignbyemilie



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